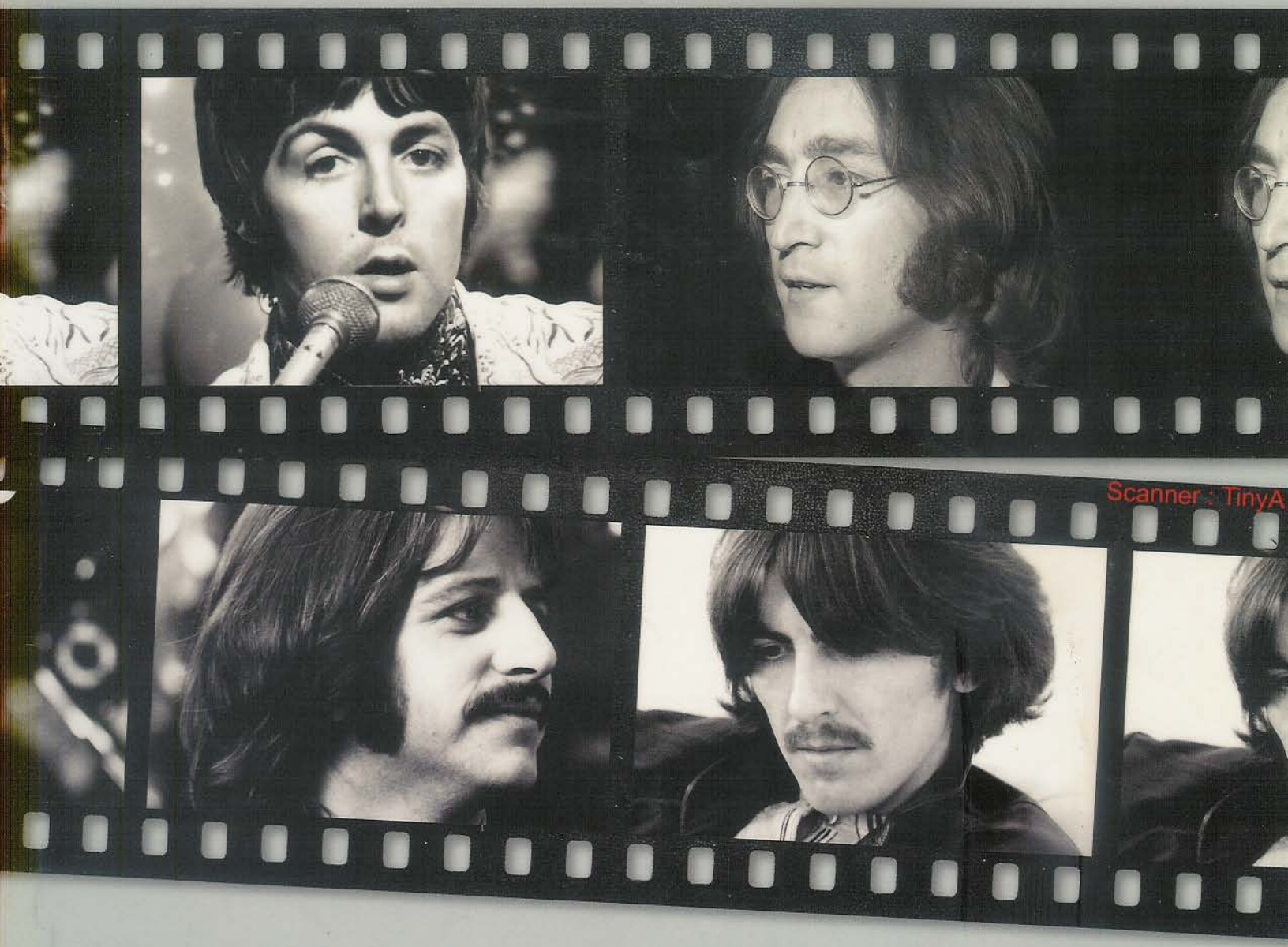
All the songs from the album arranged for guitar tab & standard notation, with lyrics & chord symbols

The Beatles Let It Be... Naked

GUITAR TAB EDITION



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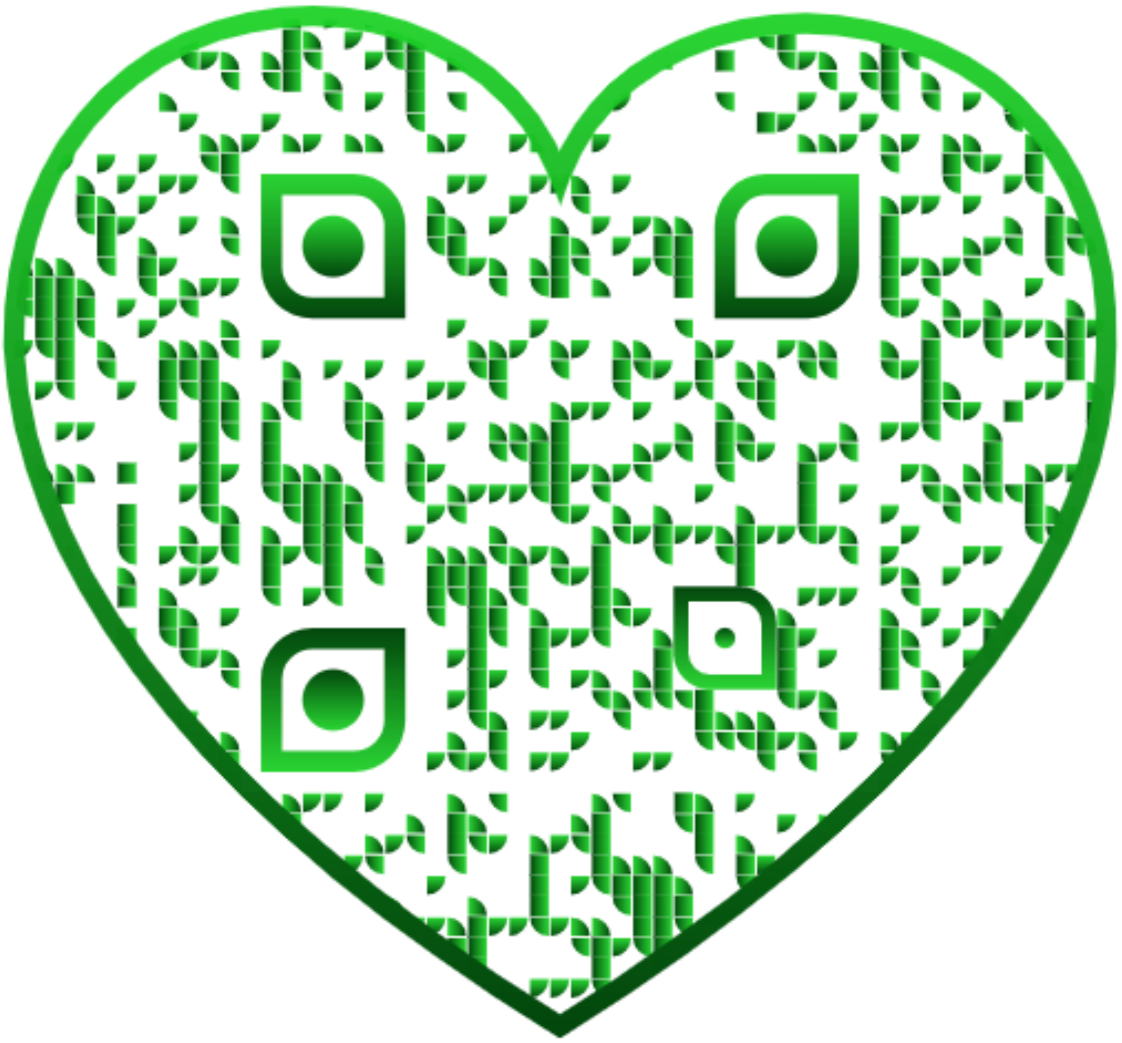

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The Beatles Let It Be... Naked

GUITAR TAB EDITION

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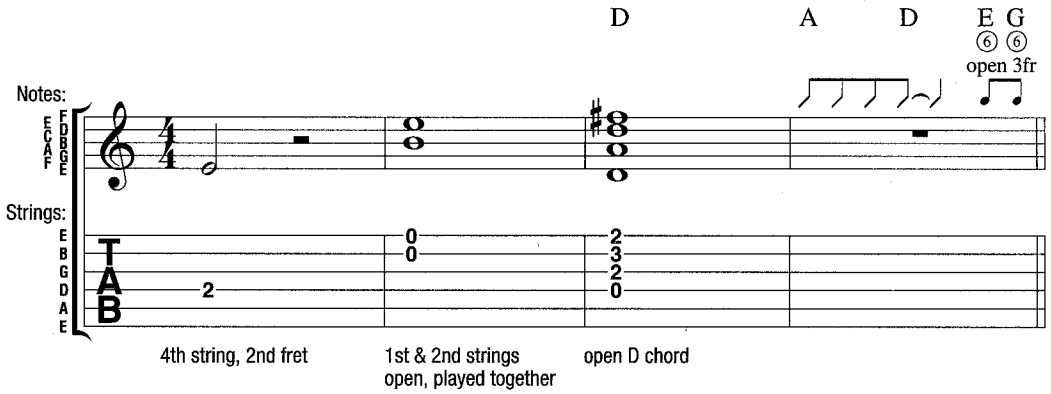
guitar tablature explained

Guitar music can be notated in three different ways: on a musical stave,in tablature, and in rhythm slashes

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

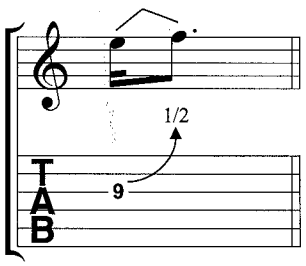
THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

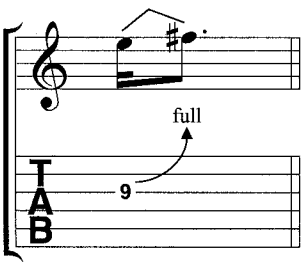


definitions for special guitar notation

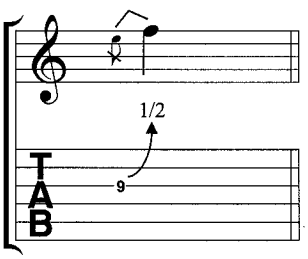
SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).



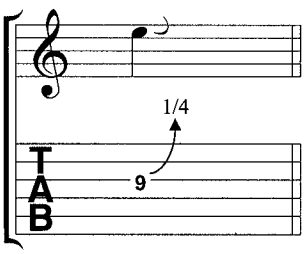
WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).



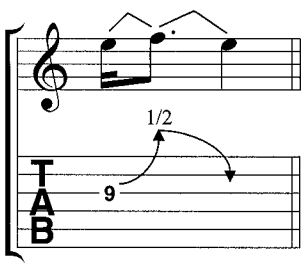
GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.



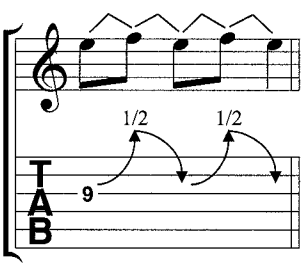
QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.



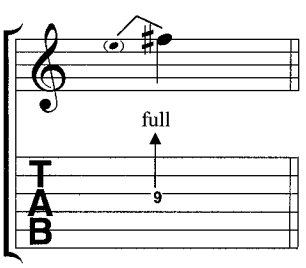
BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.



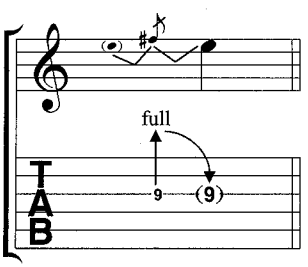
COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.



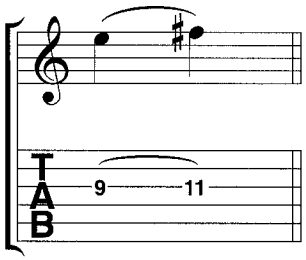
PRE-BEND: Bend the note as indicated, then strike it.



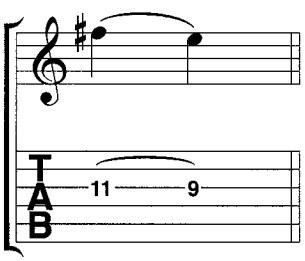
PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.



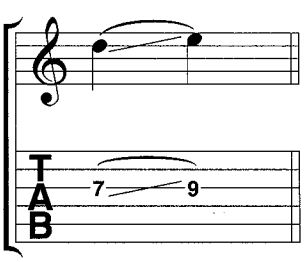
HAMMER-ON: Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.



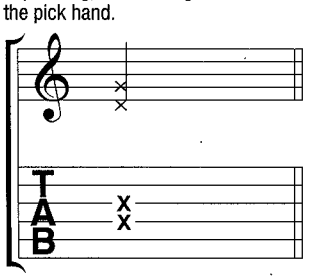
PULL-OFF: Place both fingers on the notes to be sounded, strike the first note and without picking, pull the finger off to sound the second note.



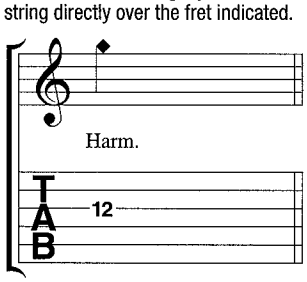
LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



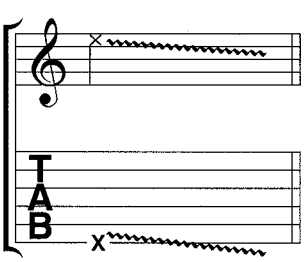
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



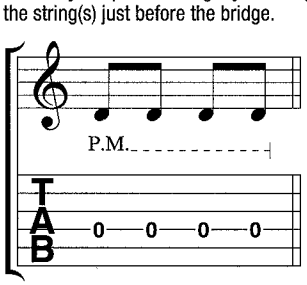
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



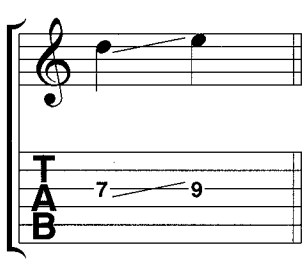
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.



NOTE: The speed of any bend is indicated by the music notation and tempo.

Get Back

Words & Music by John Lennon & Paul McCartney

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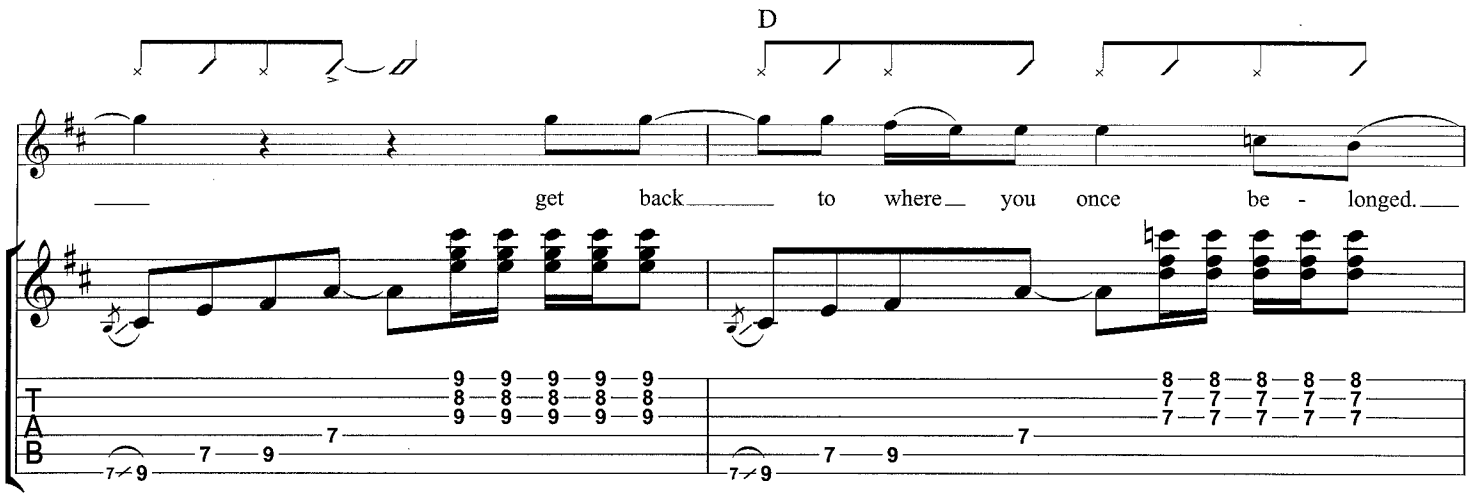
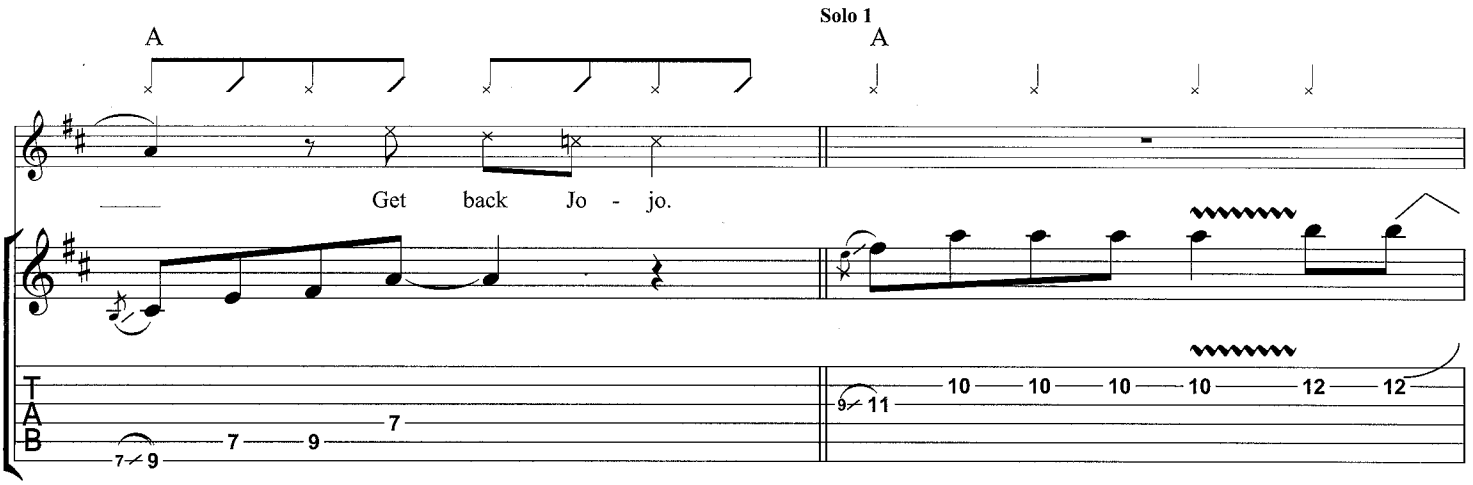
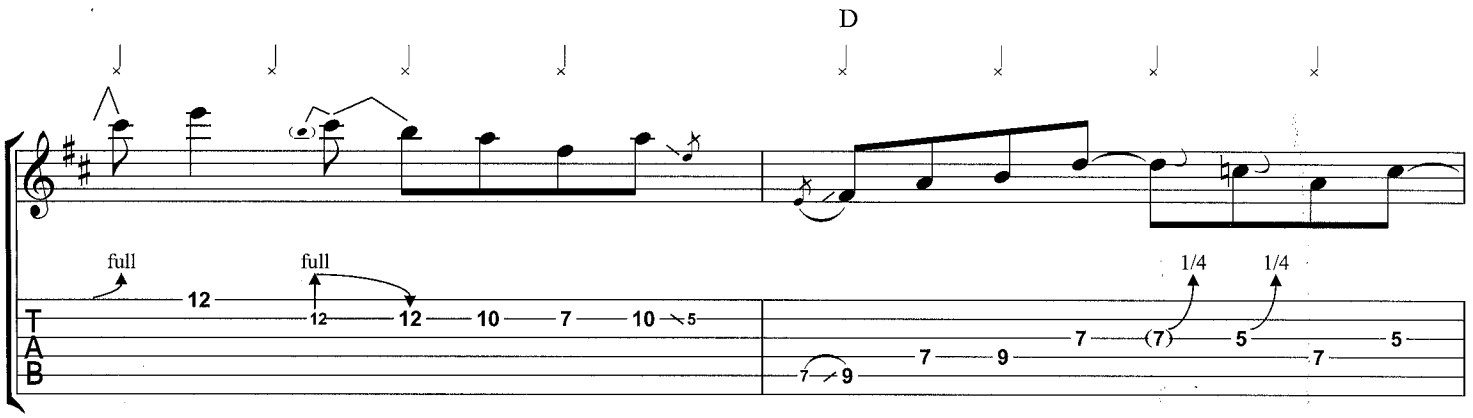
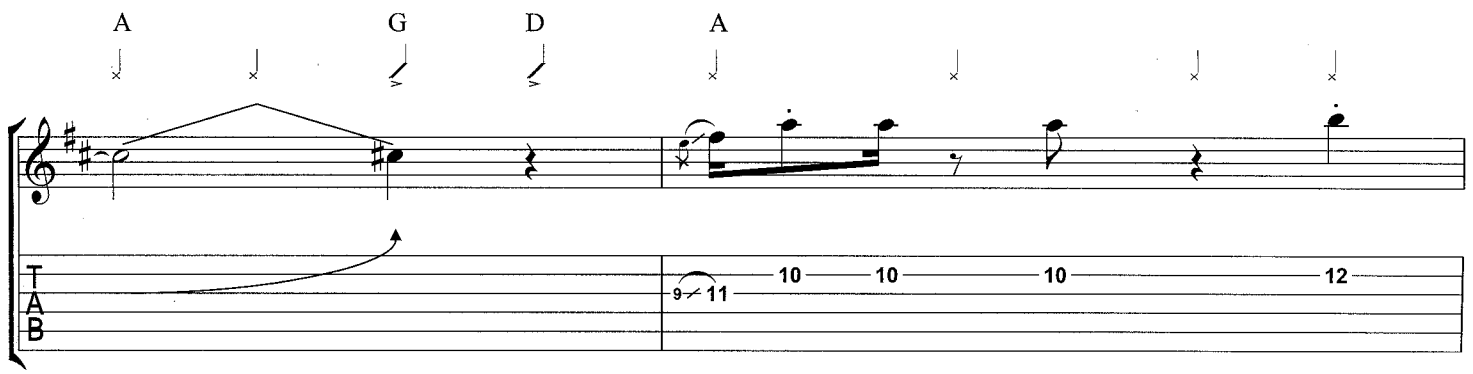
D
- jo left his home in Tu - scon A - ri - zo - na for some Ca - li - for - nia grass.
(P.M.)
Chorus
A
A
Get back, get back,
1/2
1/2
(open)
D
get back to where you once be - longed.
A
G
D
A7
Get back, get back,

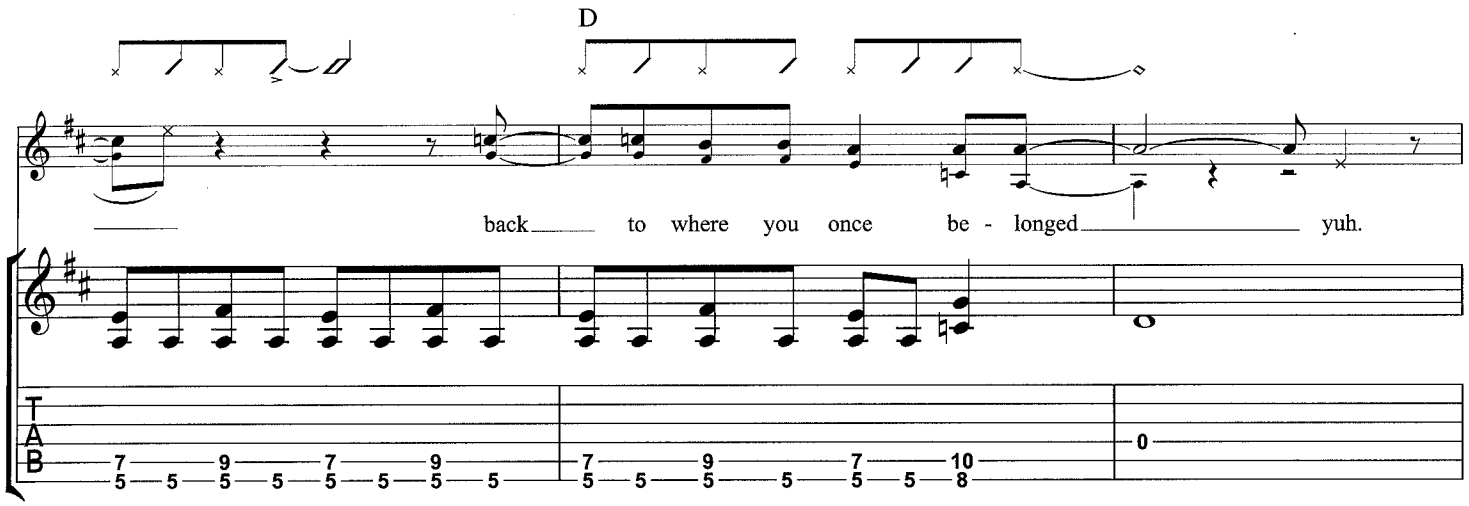

D
get back to where you once be - longed.


Solo 1
A
A
Get back Jo - jo.


D
full
full
1/4
1/4

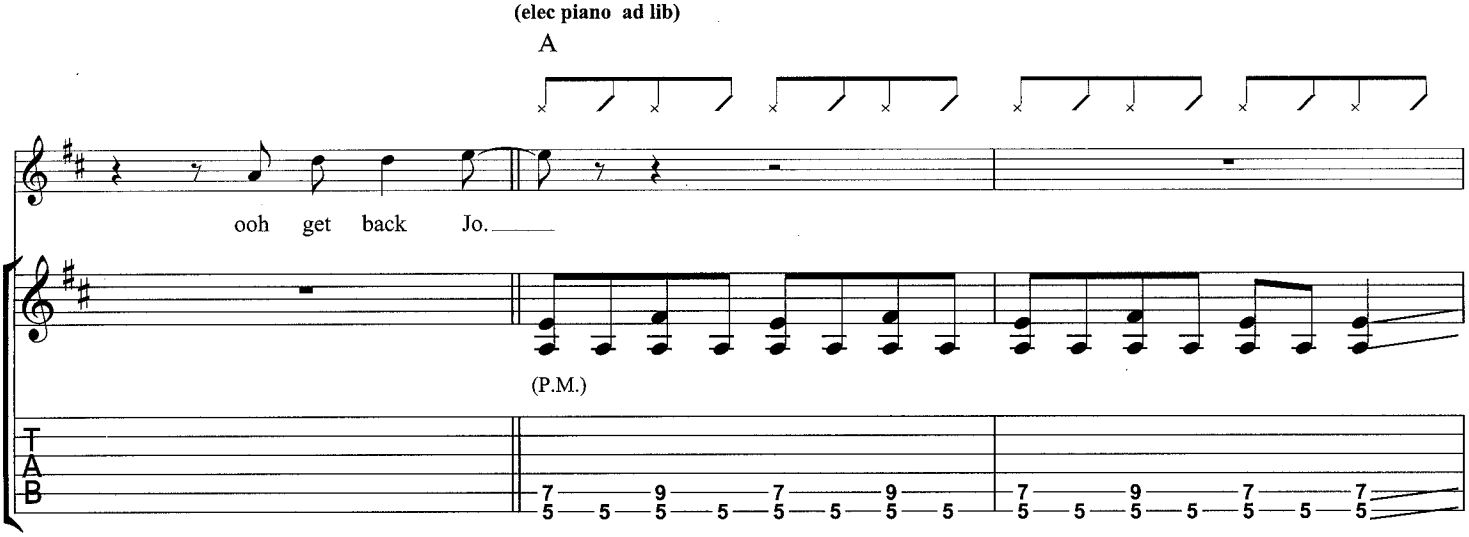

A
G
D
A

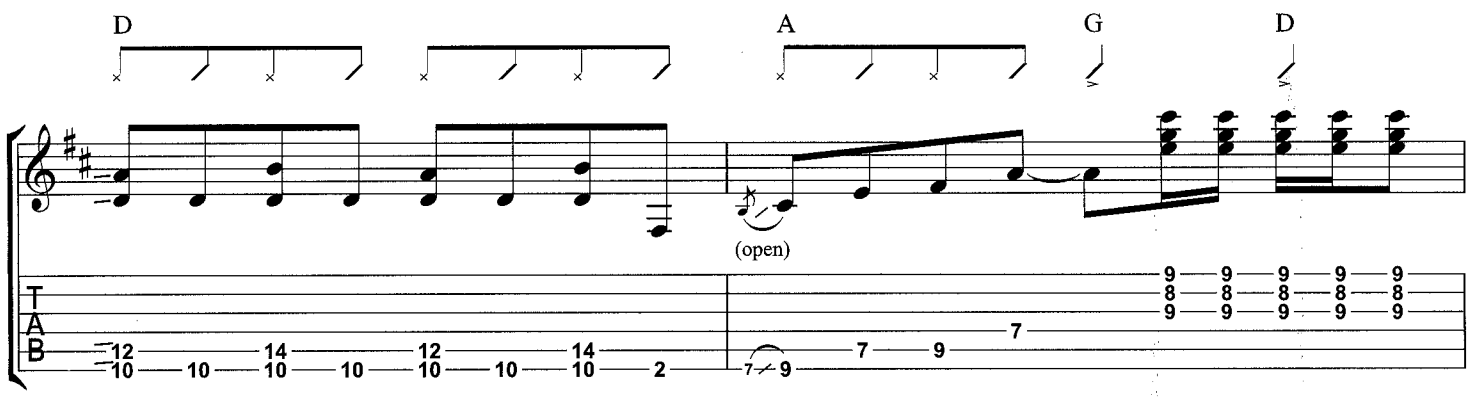
D
Go home.
full
full
1/4
1/4
Chorus
A
G
D
A
Get back, get back,
1/4
1/2
1/4
1/4
1/4
P.M.
D
back to where you once be - longed.
A
G
D
A7
Get back, get back,

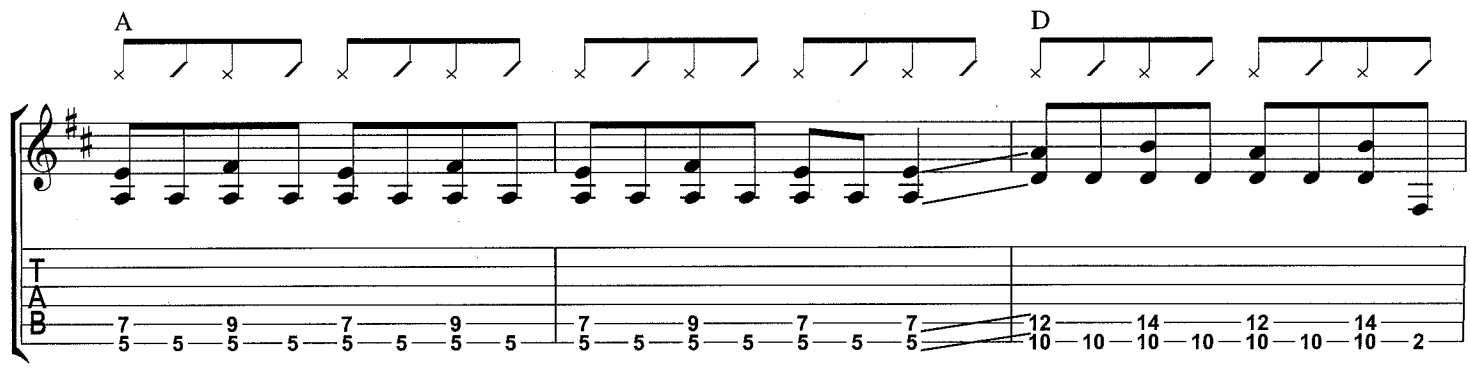


Solo 2

(elec piano ad lib)







Verse

A G D A

Sweet Lo - ret - ta Mar - tin thought

D

she was a wo - man, but she was an - oth - er man.

A

All the girls a - round her say

D A G

she's got it com - in' but she gets it while she can. Oh get back,

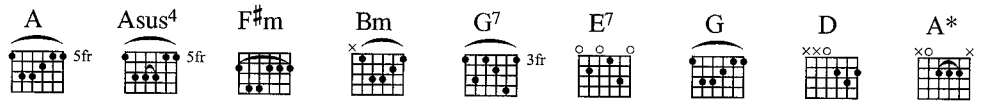
A
Chorus
get back, get back
D A G D
to where you once be - longed, Get back
A7
get back, get back
D A
to where you once be - longed. Get back Lo - ret - ta.

Solo 3
ooh
ooh
full
full
D
A
G
D
1/4
1/4
1/2
1/4
1/4
A
full
full
full
D
A
G
D
go
home.
Oh
get
back,
full
full
full
1/4
full
full

A7
Chorus
yeah get back, get back
D
A
G
D
to where you once be - longed. Yeah get back,
A7
get back, get back
D
C
D
to where you once be - longed.
Elec. piano cue

Dig A Pony

Words & Music by John Lennon & Paul McCartney



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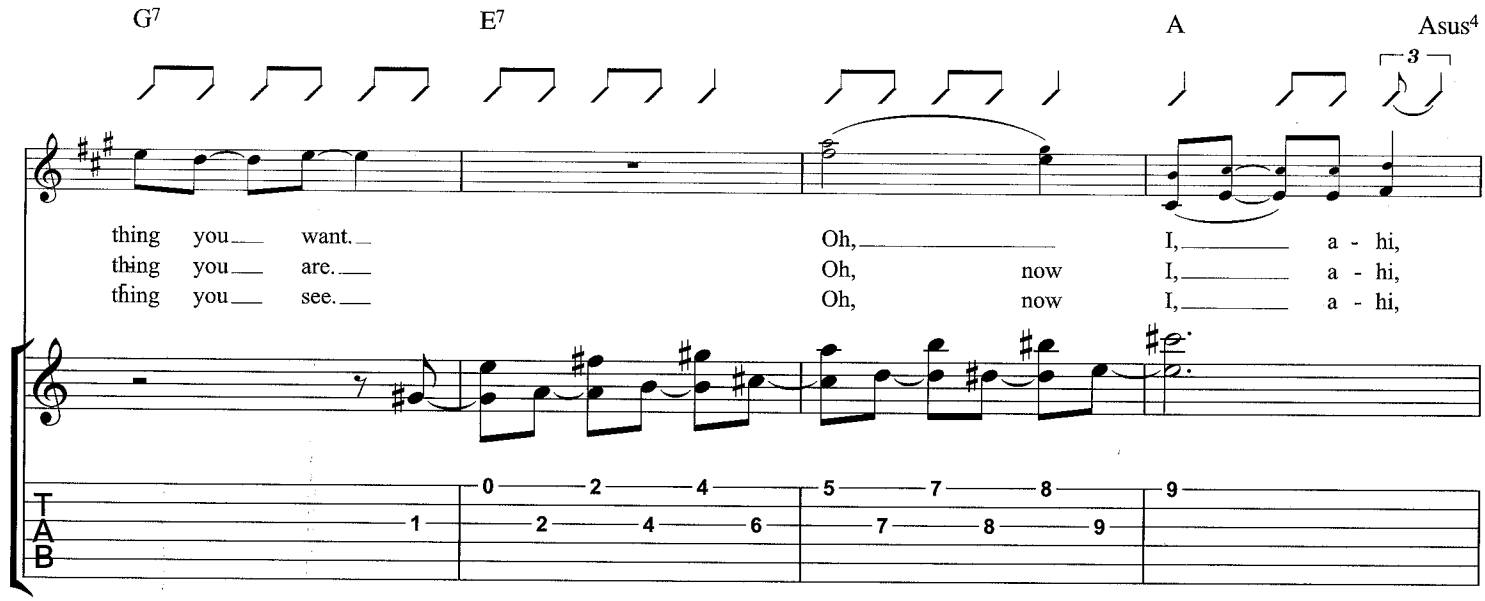
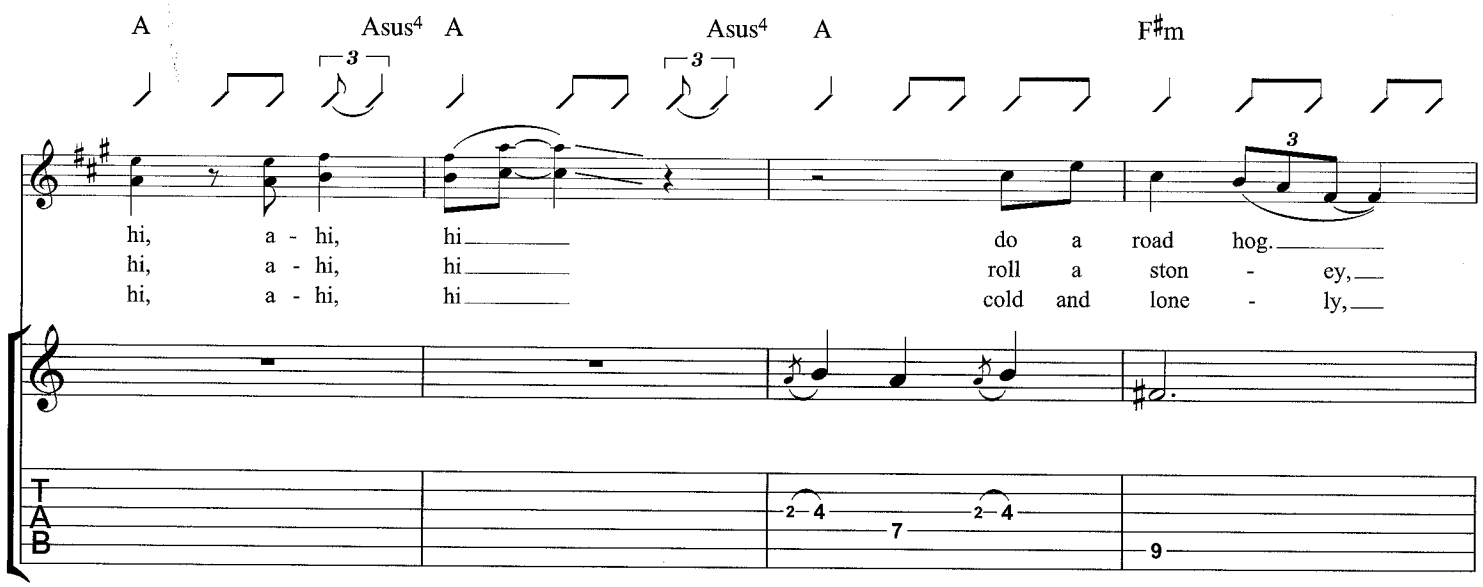
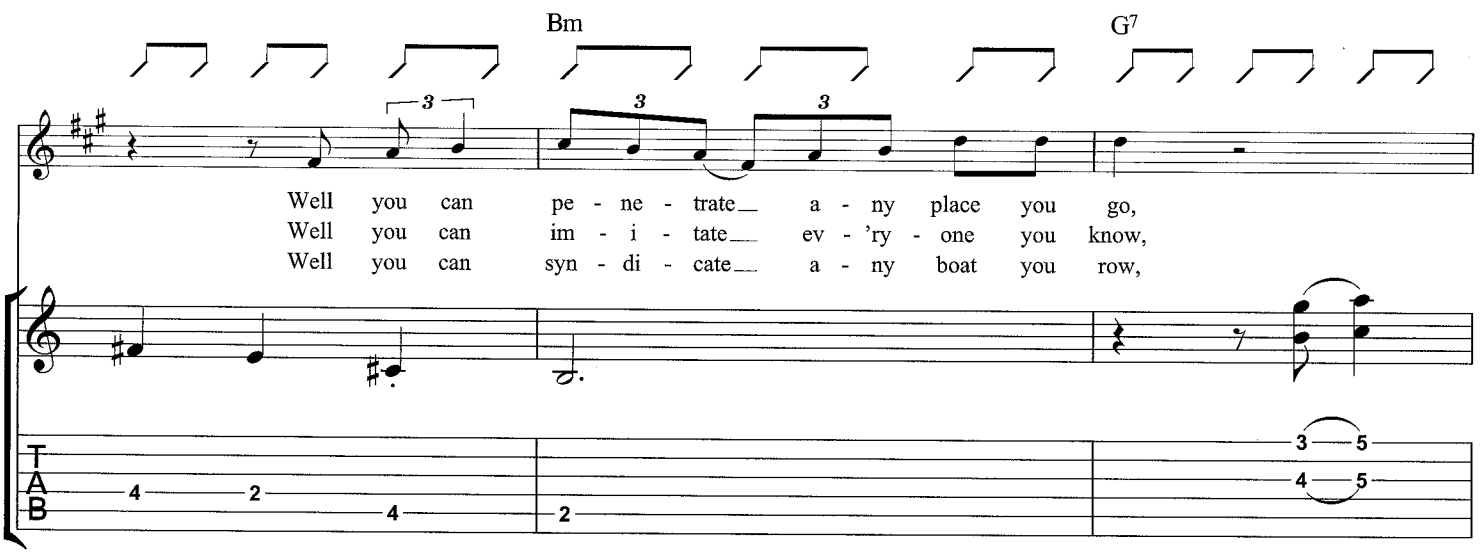
A
Asus4
A
Asus4
A
hi, a - hi, hi
hi, a - hi, hi
hi, a - hi, hi
dig a po -
pick a moon -
feel the wind
Gtr. 1 (2°)
F♯m
Bm
- ny.
- dog.
blow.
Well you can ce - le - brate a - ny - thing you
Well you can ra - di - ate ev - 'ry - thing you
Well you can in - di - cate ev - 'ry - thing you
G7
Bm
want,
are,
see,
yes, you can ce - le - brate a - ny -
yes, you can ra - di - ate ev - 'ry -
yes, you can in - di - cate ev - 'ry -


G7
E7
A
Asus4
thing you want.
thing you are.
thing you see.
Oh,
Oh, now
Oh, now
I, a - hi,
I, a - hi,
I, a - hi,
T
A
B


A
Asus4
A
Asus4
A
F♯m
hi, a - hi, hi
hi, a - hi, hi
hi, a - hi, hi
do a road hog.
roll a ston - ey,
cold and lone - ly,
T
A
B


Bm
G7
Well you can pe - ne - trate a - ny place you go,
Well you can im - i - tate ev - 'ry - one you know,
Well you can syn - di - cate a - ny boat you row,
T
A
B

Bm
G7
yes, you can pe - ne trate a - ny place you go,
yes, you can i - mi - tate a - ny - one you know,
yeah, you can syn - di - cate a - ny boat you row,
Chorus
E7
G
I told you so. All I
D
N.C. (A)
want is you,
G
D
N.C. (A)
ev - 'ry - thing has got to be just like you want it to

1.
N.C.
To Coda
be - cause.
drums
Solo 1
2.
N.C.
A
Asus4
A
Asus4
wo, oh
drums
full
full
A
Asus4
A
F♯m
full
full
full
Bm
G7
full
full
full

Bm
G7
E7
D.S. al Coda
B ⑤ 2fr
F♯ ④ 4fr
D ② 3fr
D ⑤ 5fr
B ④ 4fr
F ② 6fr
E ④ 2fr
G♯ ③ 1fr
E ① open
G♯ ③ 1fr
E ④ 2fr
E ① open
Oh,
now
8va
full
full
Coda
N.C.
(G)
(D)
(A)

For You Blue

Words & Music by George Harrison

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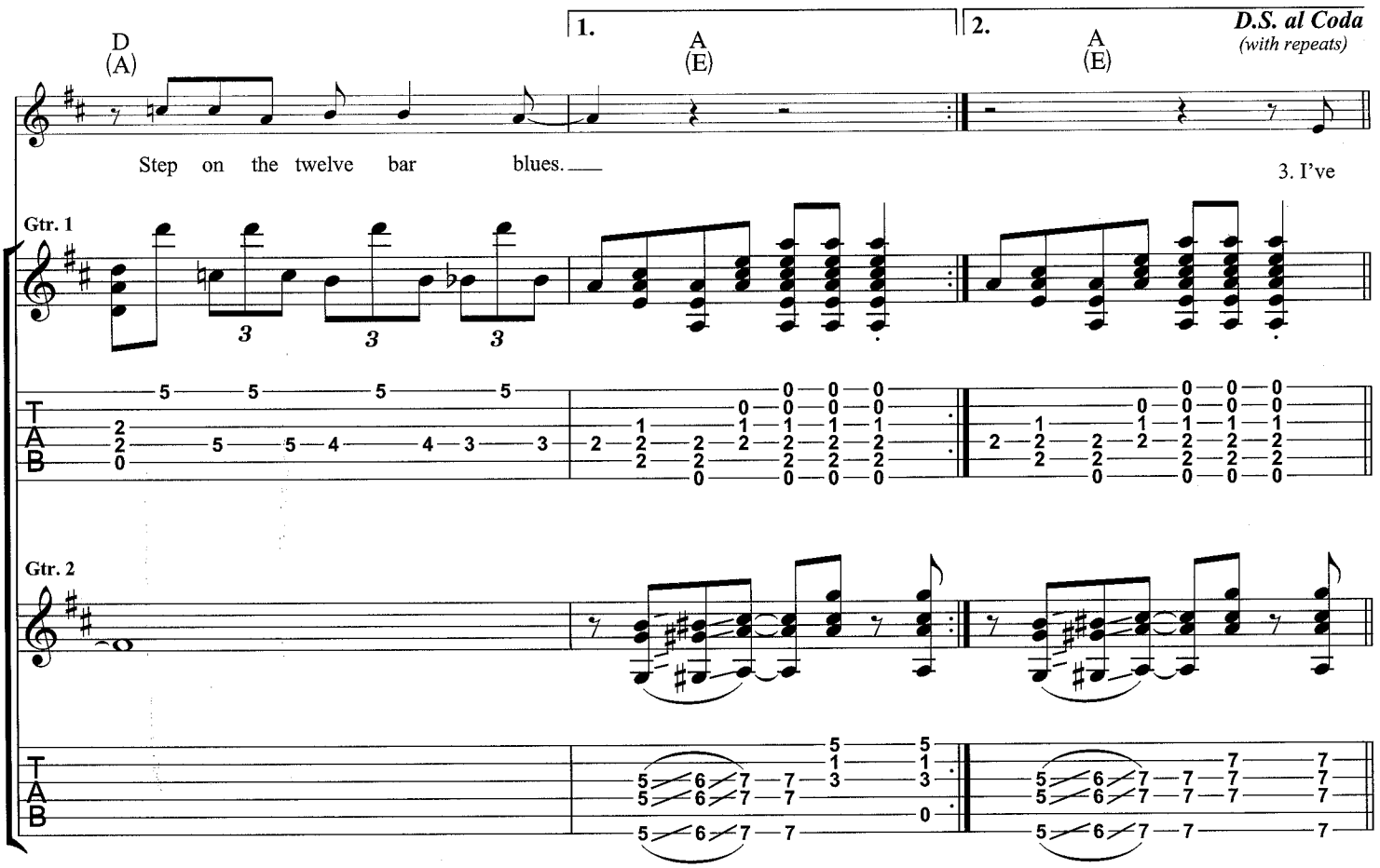
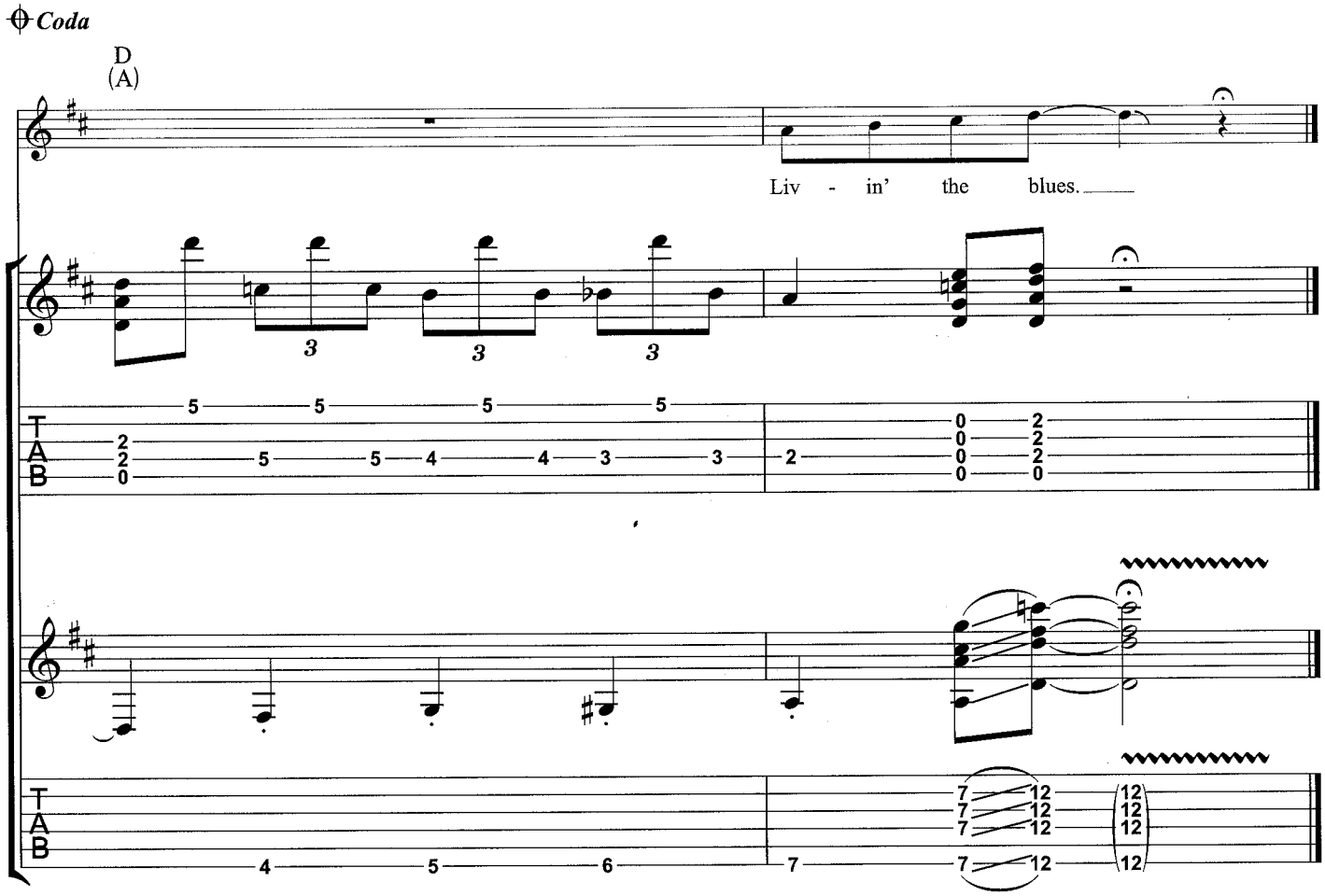
Verse
Gtr. 1
Gtr. 2
D
(A)
G
(D)
cont. sim.
D
(A)
(1.𝄋) - cause you're sweet and love - ly girl, I love you.
(2.) want you in the morn - ing girl, I love you.
(3.𝄋) loved you from the mo - ment I saw you.
G
(D)
Be - cause you're sweet and love - ly girl, it's true.
I want you at the mo - ment I feel blue.
You looked at me that's all you had to do.
D
(A)
G/D
(D/A
G
(A)
I
I'm
I

A
(E)
G
(D)
To Coda
love you more than ev - er girl I do.
liv - ing ev - 'ry mo - ment girl for you.
feel it now I hope you feel it too.
1.
2.
D
(A)
A
(E)
A
(E)
2. I
4. Be -
1° only

D
(A)
G
(D)
D
(A)
Solo
Gtr. 1
cont. ad. lib. sim.
Gtr. 2 (2° piano solo)
Spoken: Bop,
G7/B
(D7/F♯)
D
(A)
bop, cat, bop.
Go Johnny go!
2° Elmore James got nothing on this baby!
A
(E)
G
(D)
Gtr. 1
cont. in stave


D
(A)
1.
A
(E)
2.
A
(E)
D.S. al Coda
(with repeats)
Step on the twelve bar blues.
3. I've
Gtr. 1
Gtr. 2
T
A
B


Coda
D
(A)
Liv - in' the blues.
T
A
B

The Long And Winding Road

Words & Music by John Lennon & Paul McCartney

Cm
A♭
E♭
A♭maj7
Gm
Cm7
Fm
B♭
B♭m
E♭*
B♭7
♩= 68
mp
A♭ (B♭ bass)
1. The long and wind - ing road that leads to your door
(2.) wild and wind - y night that the rain washed a - way
(3. 𝄋) still they lead me back to the long wind - ing road,
will nev - er dis - ap - pear,
has left a pool of tears,
you left me wait - ing here,
I've seen that road be - fore.
cry - ing for the day.
a long, long time a - go.
It al - ways leads
Why leave me stand -
Don't keep me stand -

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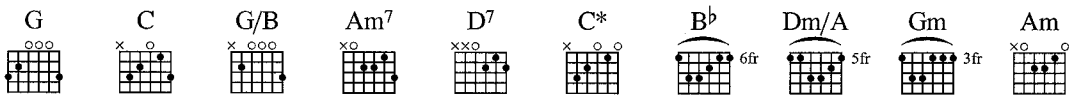
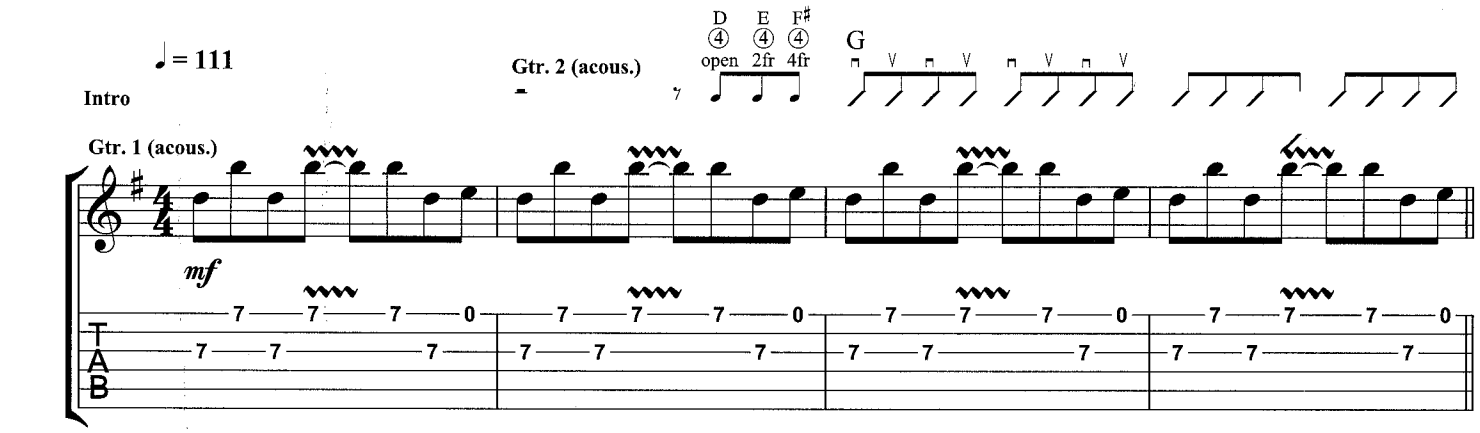
To Coda
1.
2.
Cm
Fm
B♭
E♭
E♭
me here,
ing here?
ing here,
lead me to your door.
Let me know the way.
lead me to your
2. The
Bridge
E♭
Fm
E♭ (G bass)
Fm
B♭7
Ma ny times I've been a - lone and ma - ny times I've cried,
D.S. al Coda
Coda
E♭
Fm
E♭ (G bass)
Fm
B♭7
a - ny - way you've al - ways known the ma - ny ways I've tried.
3. But
door.
E♭
Fm
E♭ (G bass)
Fm
B♭7
E♭
Fm
E♭ (G bass)
Fm
Gm
Organ
4. But

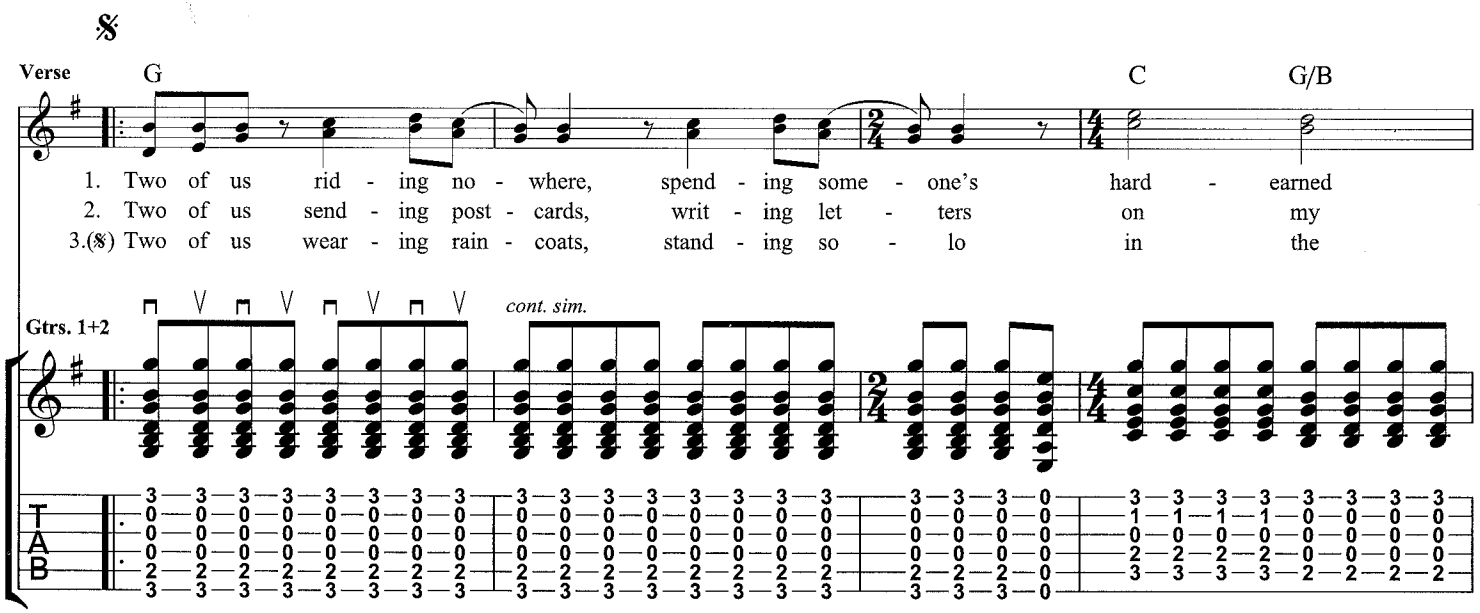
Cm
A♭ (B♭ bass)
E♭
A♭maj7
still they lead me back to the long wind - ing road,
A♭
Gm
Cm
Cm7 Cm
Fm
B♭
B♭m
E♭*
you left me wait - ing here
a long, long time a - go.
A♭
Gm
Cm
Cm7
Fm
B♭
Don't leave me stand - ing here,
lead me to your
Cm
A♭ (B♭ bass)
E♭
door.
Piano

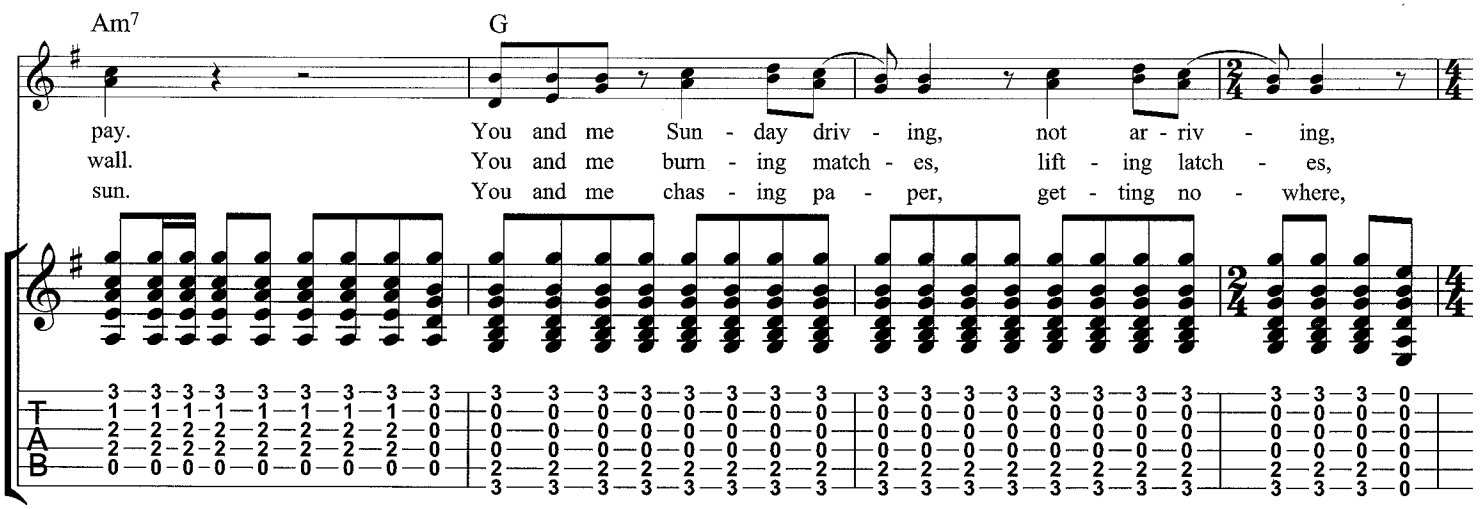
Two Of Us

Words & Music by John Lennon & Paul McCartney






Verse
G
C
G/B
1. Two of us rid - ing no - where, spend - ing some - one's hard - earned
2. Two of us send - ing post - cards, writ - ing let - ters on my
3.(𝄋) Two of us wear - ing rain - coats, stand - ing so - lo in the
Gtrs. 1+2
cont. sim.


Am7
G
pay. You and me Sun - day driv - ing, not ar - riv - ing,
wall. You and me burn - ing match - es, lift - ing latch - es,
sun. You and me chas - ing pa - per, get - ting no - where,

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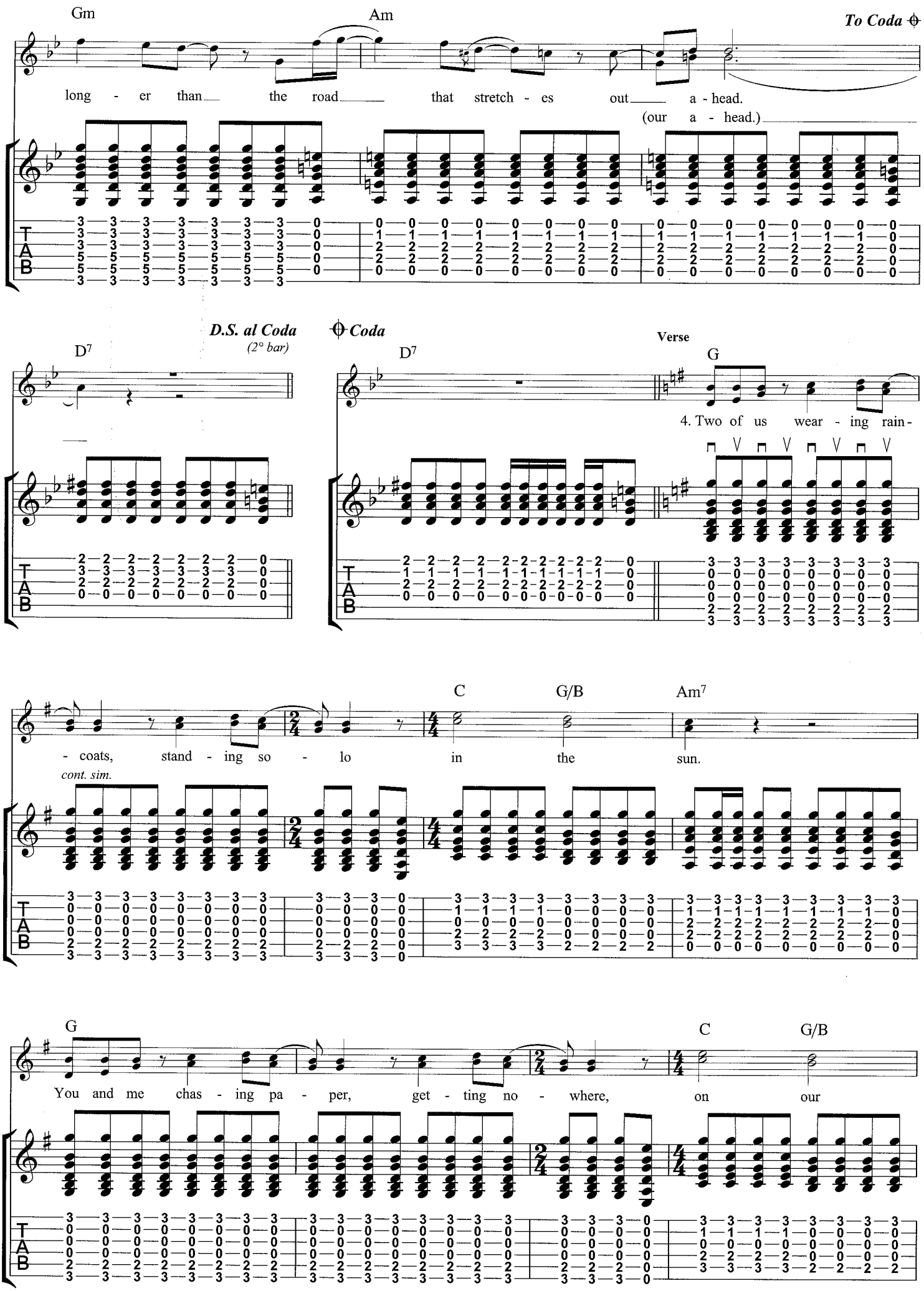
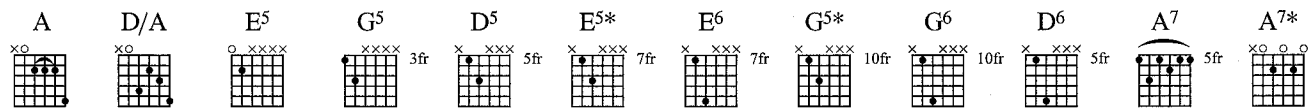
Verse
C
G/B
Am7
G
D7
C*
on our way back home. We're on our way
G
D7
C*
G
C
home, we're on our way home, we're go - ing
1.
N.C.
D
E
F♯
open 2fr 4fr
G
home.
2.
N.C.
Bridge
B♭
Dm/A
Gtr. 2
You and I have me - mo - ries
Drums
Gtr. 1


Gm
Am
To Coda
long - er than the road that stretch - es out a - head.
(our a - head.)
D.S. al Coda
(2° bar)
Coda
D7
D7
Verse
G
4. Two of us wear - ing rain -
- coats, stand - ing so - lo in the sun.
C
G/B
Am7
cont. sim.
G
You and me chas - ing pa - per, get - ting no - where, on our
C
G/B

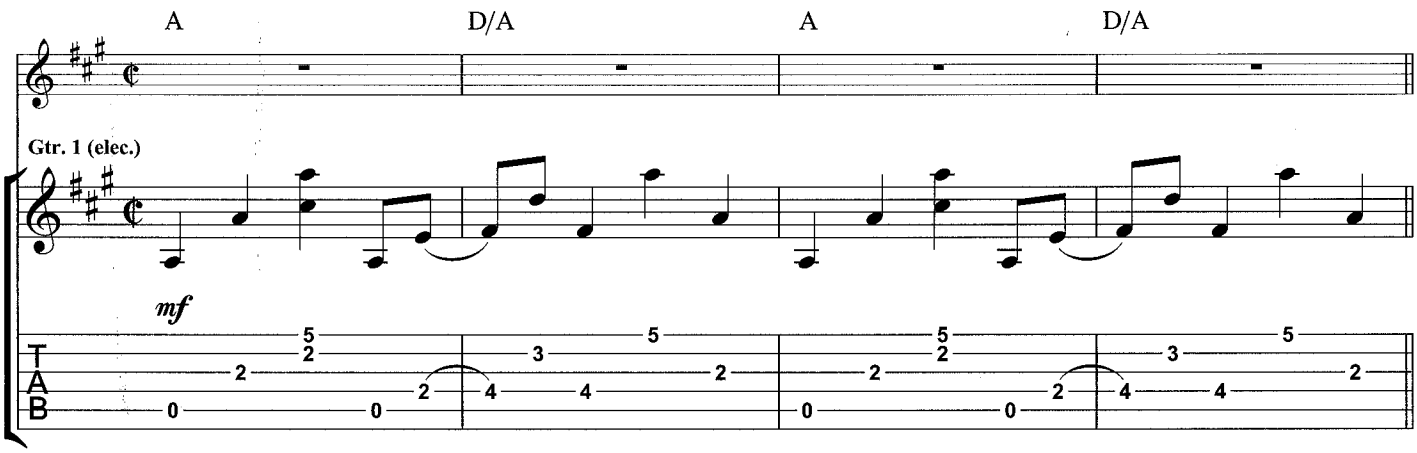
Am7
G
D7
C*
G
way back
home.
We're on our way
home,
D7
C*
G
C
G
N.C.
we're on our way
home,
we're go - ing home.
D
E
F♯
open
2fr
4fr
G
Spoken: We're going home,
you better believe it.
Repeat and fade
Whistle

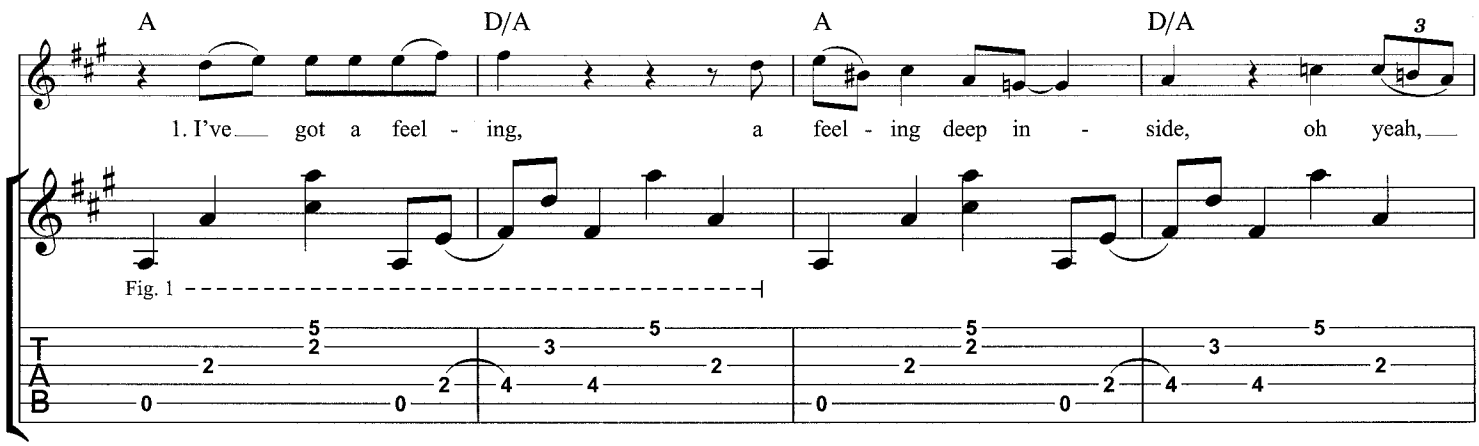
I've Got A Feeling

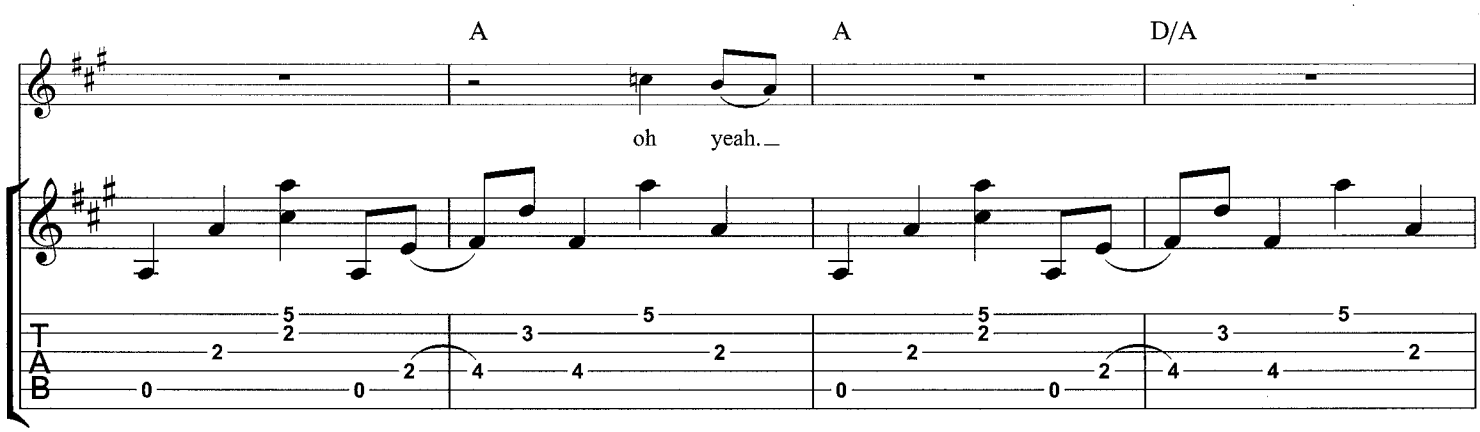
Words & Music by John Lennon & Paul McCartney



♩ = 81







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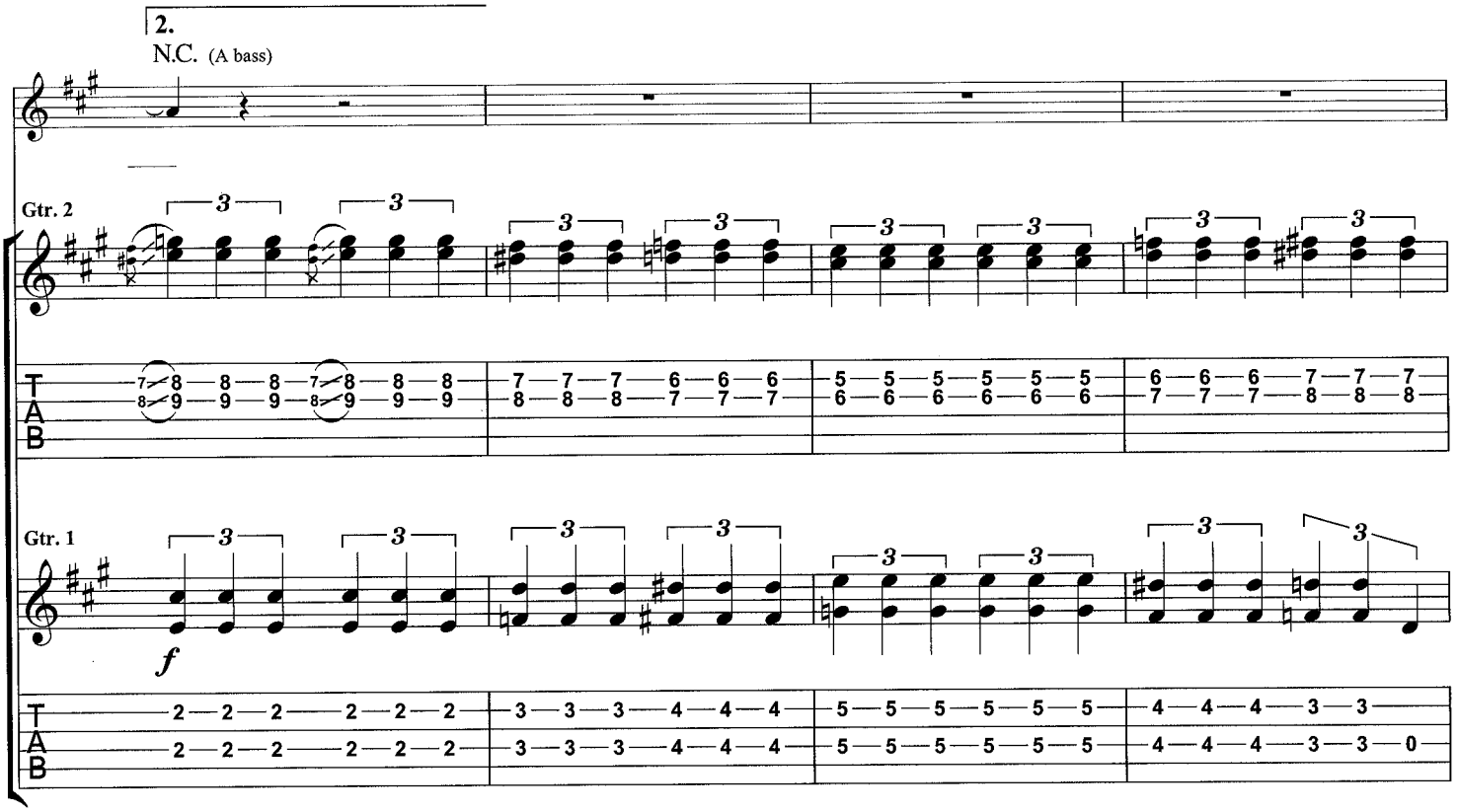
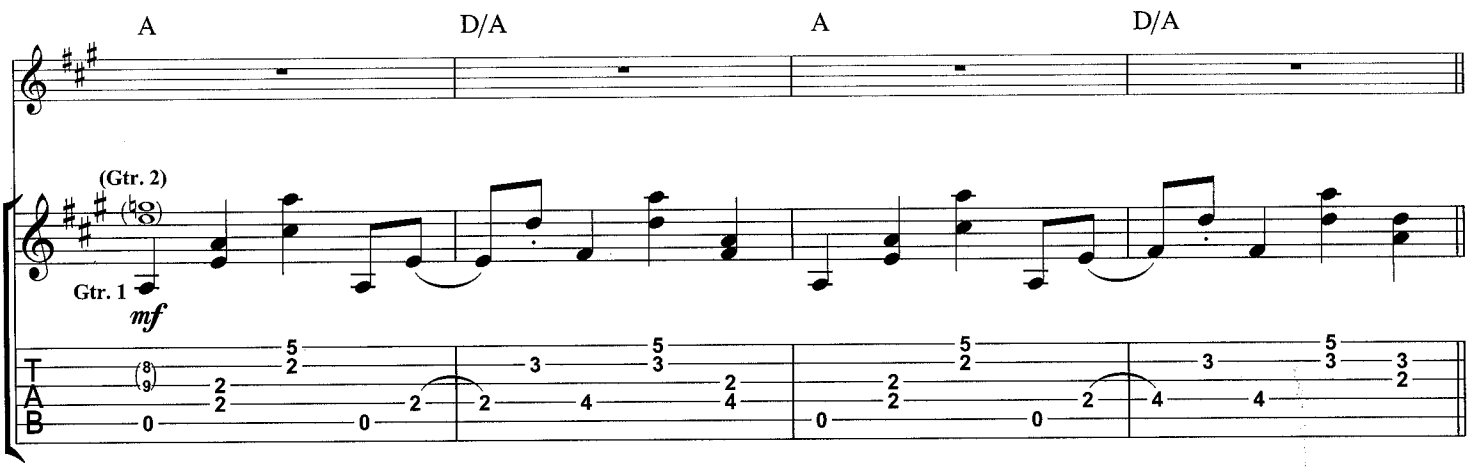
A
D/A
A
D/A
I've got a feel - ing, a feel - ing I can't hide, no, no,
A
D/A
A
D/A
no. Oh no, no, no.
N.C. (A bass)
E5
G5
D5
Yeah, I've got a feel -
Fig. 2
Gtr. 2 w/Fig. 3
A
D/A
A
D/A
- ing.
Gtr. 2 (elec.)
mf Gtr. 1 w/Fig. 1 (x2)

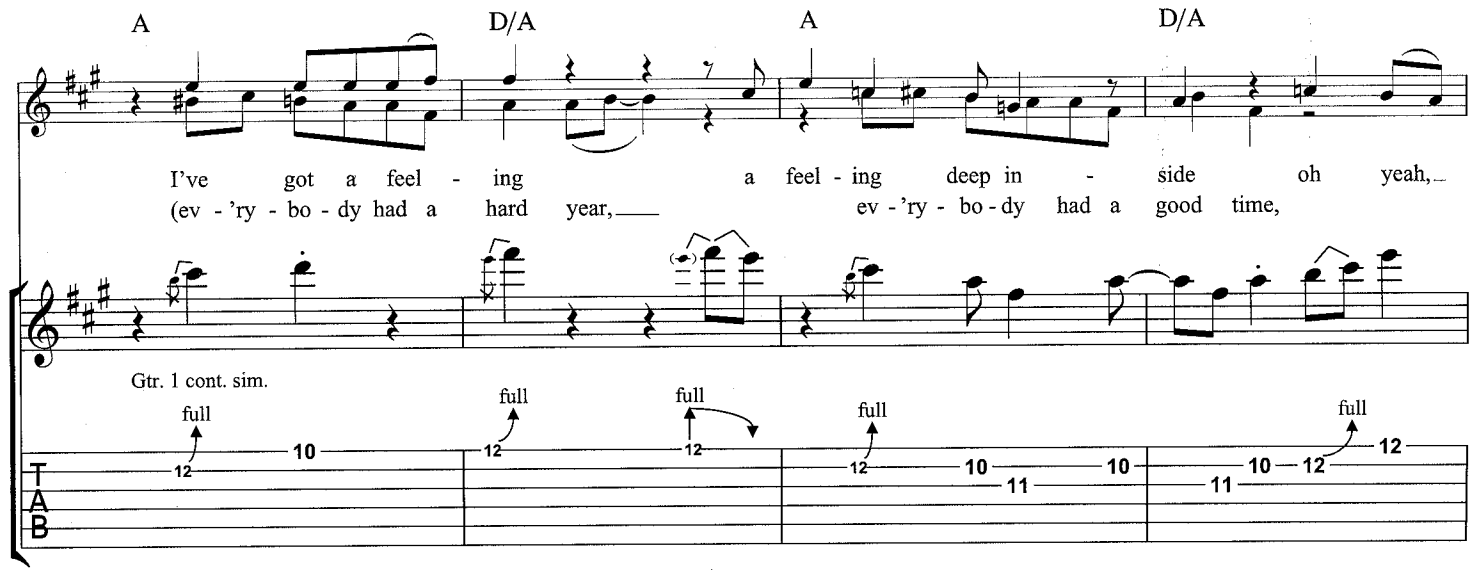
A
D/A
A
D/A
2. Oh please be - lieve me, I'd hate to miss the train, oh yeah,
3. I've got a feel - ing, that keeps me on my toes, oh yeah,
1° + 2° Gtr. 1 w/Fig. 1 (x3)
*combined part
oh yeah.
oh yeah.
And if you have
I've got a feel -
me, I won't be late a - gain, no, no,
- ing I think that ev - 'ry - bo - dy knows. oh yeah,
oh no,
oh yeah,
oh no.
oh yeah.
Yeah,
N.C. (A bass)
f Fig. 3
Gtr. 1 w/Fig. 2

E5 G5 D5 A
I've got a feel - ing, yeah.
Gtr. 1 w/Fig. 1 (x2)
D/A A D/A
1° only
I've got a feel - ing.
1.
E5* E6 E5* E6 E5* E6 E5* E6 E5* G5* G6 G5* G6 G5*
Gtr. 1
All of these years I've been wan - der - ing a - round, won - der - ing how come
Gtr. 2
ff
full
G6 G5* G6 G5* D5 D6 D5 D6 D5 D6 D5 D6 D5
no - bo - dy told me all that I've been look - ing for was some - bo - dy who looked like you.
T A B

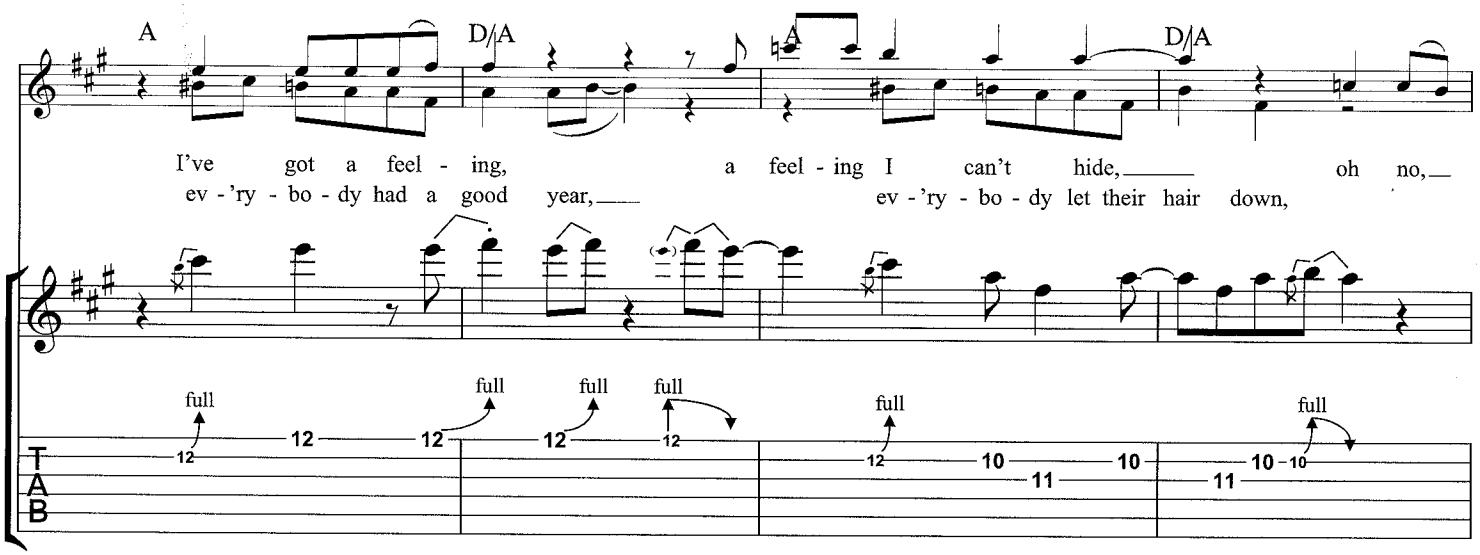
A7
full full 1 1/2 1 1/2 full full 1/2 1/2 1/2 1/2 1/4
2.
D/A A D/A A
Ev - 'ry - bo - dy had a hard year, ev - 'ry - bo - dy had a
Ev - 'ry - bo - dy had a good year, ev - 'ry - bo - dy let their
mp Gtr. 1 w/Fig. 1 (x6)
D/A A D/A A
good time, ev - 'ry - bo - dy had a wet dream, ev - 'ry - bo - dy saw the
hair down, ev - 'ry - bo - dy pulled their socks up, ev - 'ry - bo - dy put their
1.
D/A A D/A A D/A
sun shine, oh yeah, oh yeah, oh yeah.
foot down, oh yeah.
T A B

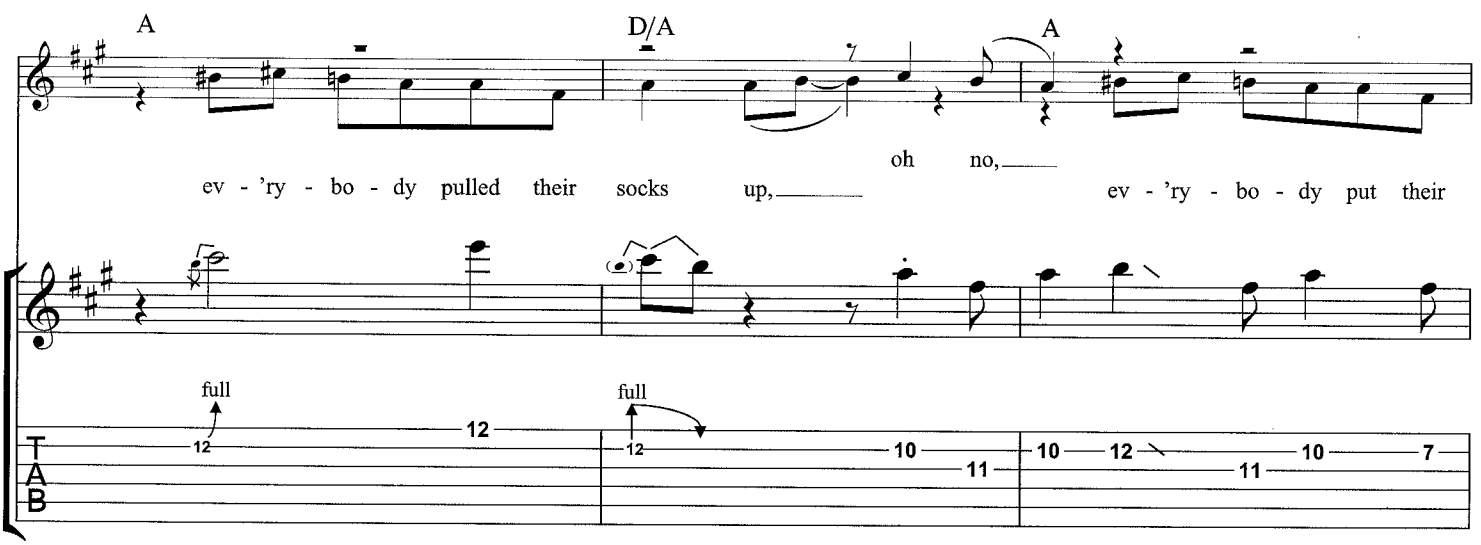

2.
N.C. (A bass)
Gtr. 2
Gtr. 1
f


A
D/A
A
D/A
(Gtr. 2)
Gtr. 1
mf


A
D/A
A
D/A
I've got a feel - ing a feel - ing deep in - side oh yeah,
(ev - 'ry - bo - dy had a hard year, ev - 'ry - bo - dy had a good time,
Gtr. 1 cont. sim.
full
full
full
full
full

A
D/A
A
A
oh yeah.
ev - 'ry - bo - dy had a wet dream,
ev - 'ry - bo - dy saw the sun_shine,
full
full
T
A
B

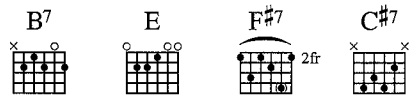

A
D/A
A
D/A
I've got a feel - ing, a feel - ing I can't hide, oh no,
ev - 'ry - bo - dy had a good year,
ev - 'ry - bo - dy let their hair down,
full
full
full
full
full
full
T
A
B


A
D/A
A
oh no,
ev - 'ry - bo - dy pulled their socks up,
ev - 'ry - bo - dy put their
full
full
T
A
B

D/A
N.C. (A bass)
yeah,
yeah.
I've got a feel -
foot down,
oh yeah.
f Gtr. 1 w/Fig. 3 (x3)
ing.
I've got a feel - ing, oh yeah.
I've got a feel -
A7*
Gtr. 1
- ing,
yeah,
yeah,
yeah,
yeah.
Bass cue

One After 909

Words & Music by John Lennon & Paul McCartney



♩ = 92 ♫♫ = ♩ 3

Intro N.C. B7

Gtrs. 1+2* (elec.)

mf

1/4 1/4 1/4 1/4

* combined part

Verse B7

Gtr. 2

cont. sim. ad lib.

1. My ba - by says she's trav - 'lin' on the one af - ter nine - o - nine,
(2.) begged her not to go and I begged her on my bend - ed knee,

Gtr. 1

2° (1° w/Gtr. 1)

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I said "move ov - er hon - ey, I'm
yes I did.
You're on - ly fool - in' 'round, on -
full
full
tra - vel - ing on that line."
- ly fool - in' round with me.
I said
full
full
full
E
"move ov - er once, move ov - er twice?
Come on ba - by don't be
B7
F#7
cold as ice."
Says she's trav - 'lin' on the one af - ter nine - o - nine.

1.
2.
B7
B7
2. I
full
full
full
full
full
Bridge
E
B7
cont. ad lib. sim.
Pick up my bags,
run to the sta -
1/4
(𝄋) ad lib. sim.
C♯7
F♯7
- tion,
rail man said,
"you got the wrong lo - ca - tion."
E
B7
Pick up my bag,
run right home,
T
A
B

C#7
F#7
Gtr. 2
then I find
I got the num - ber wrong.
full
B7
cont. ad lib. sim.
Well.
3. She says she's trav - 'lin' on the one af - ter nine - o - nine,
I said "move ov - er hon - ey, I'm
full
tra - vel - ing on that line."
I said
full
full
T
A
B

E
"move ov - er once, move ov - er twice? Come on ba - by don't be cold as ice."
B7
To Coda
F#7
B7
cont. ad lib. sim.
Said she's trav - lin' on the one af - ter nine - o - nine.
Hey.
B7
full
full
full
1/4
1/2
1/4
3
3
3
1/4
1/4
1/4
1/4

E
B7
cont. sim.
1/2
1/4
full full full full
3
F#7
B7
D.S. al Coda
full
full
Coda
F#7
B7
one af - ter nine - o, she said she's trav - 'lin on the
Gtr. 1+2 sim.
F#7
B7
F#7
one af - ter nine - o, she said she's trav - 'lin' on the one af - ter nine - o - nine.
B7
1/4
1/4
3
T
A
B

Don't Let Me Down

Words & Music by John Lennon & Paul McCartney

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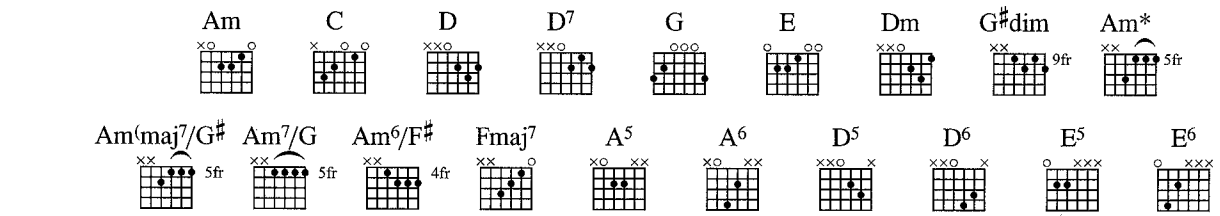
Verse
F♯m
1. No - bo - dy ev - er loved me like she does, ooh, she does,
2. And from the first time that she real - ly done me, ooh, she done
E
Esus4
yeah she does.
me, she done me good.
let ring
E
F♯m
And if some - bo - dy love me like she does, ooh, she does,
I guess no - bo - dy ev - er real - ly done me, ooh, she done
E
Esus4
E
yeah, she does.
me, she done me good.
Don't let me

Chorus
F♯m
rhythm cont. sim.
(B bass)
E
Esus4
down,
don't let me
down.
Don't let me
down,
don't let me
Bridge
E
Gtr. 2
To Coda
cont. ad lib. sim.
down.
I'm in love for the first time,
don't you know it's gon - na last,
B7
it's a love that lasts for - ev - er,

E
Esus4
E
D.S. al Coda
it's a love that has no past.
Don't let me
Coda
E
F♯m
rhythm cont. ad lib. sim.
Please,
please,
E
Esus4
E
F♯m
please,
E
Esus4
E
please.

I Me Mine

Words & Music by George Harrison



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Am
C
D
D7
All through the night; I me mine,
Ev - en those tears; I me mine,
Gtr. 3 1° only
Gtrs. 3+4
2° & 3° Gtr. 4 w/Fig 1
G
E
Am
Dm
Gtr. 1
I me mine, I me mine.
I me mine, I me mine.
Nev - er fright - ened of leav - ing it,
No - one's fright - ened of play - ing it,
2° & 3° only
Fig. 1
G♯dim
E
ev - 'ry - one's weav - ing it, com - ing on strong all the time.
ev - 'ry - one's say - ing it, flow - ing more free - ly than wine.

To Coda
Am*
Am(maj7)/G♯
Am7/G
Am6/F♯
Fmaj7
All through the day; I me mine.
All through your life; I me mine.
Gtr. 3 1° only
w/ clean tone
Gtrs. 3+4 2° & 3°
Chorus
A5 A6 A5 A6 A5 A6 A5 A6
Gtrs. 1+2
cont. sim.
I me, me mine,
f
A5 A6 A5 A6 A5 A6 A5 A6 D5 D6 D5 D6
I me, me mine,
I me, me mine.

D5 D6 D5 D6 A5 A6 A5 A6
I me, me mine.
A5 A6 A5 A6 1. E5 E6 E5 E6
2. E5 E6 E5 E6
E5 E6 E D.S. al Coda
1/4 full
Coda
Am7/G Am6/F♯ Fmaj7
I me mine.
Gtrs. 3+4
mf

Across The Universe

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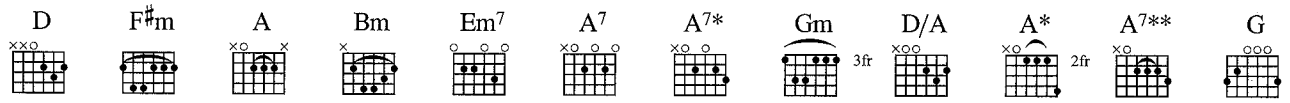

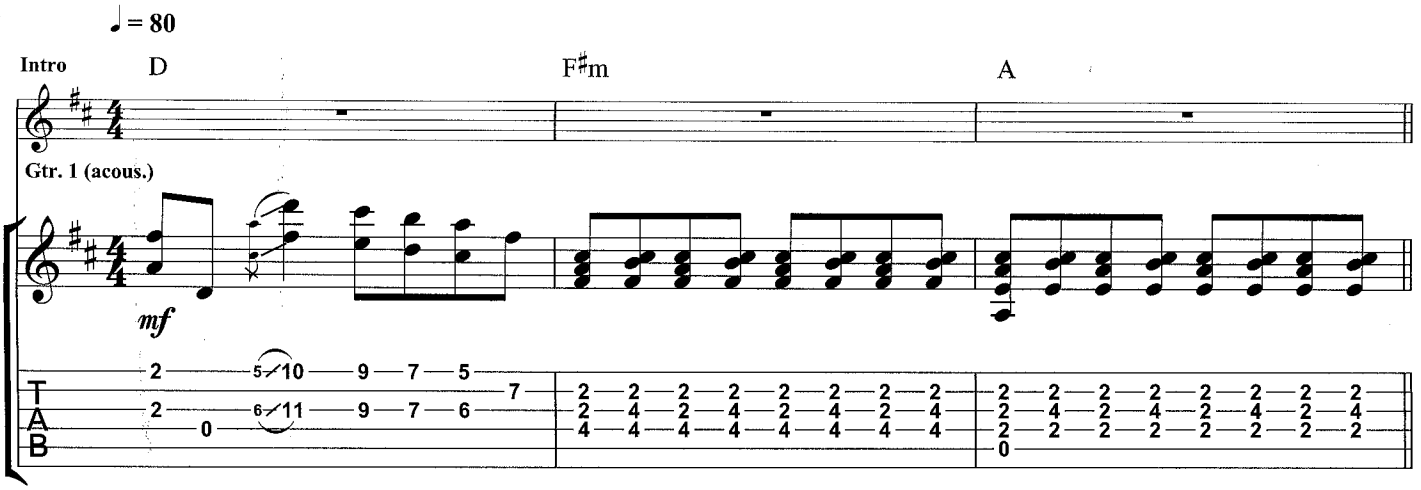

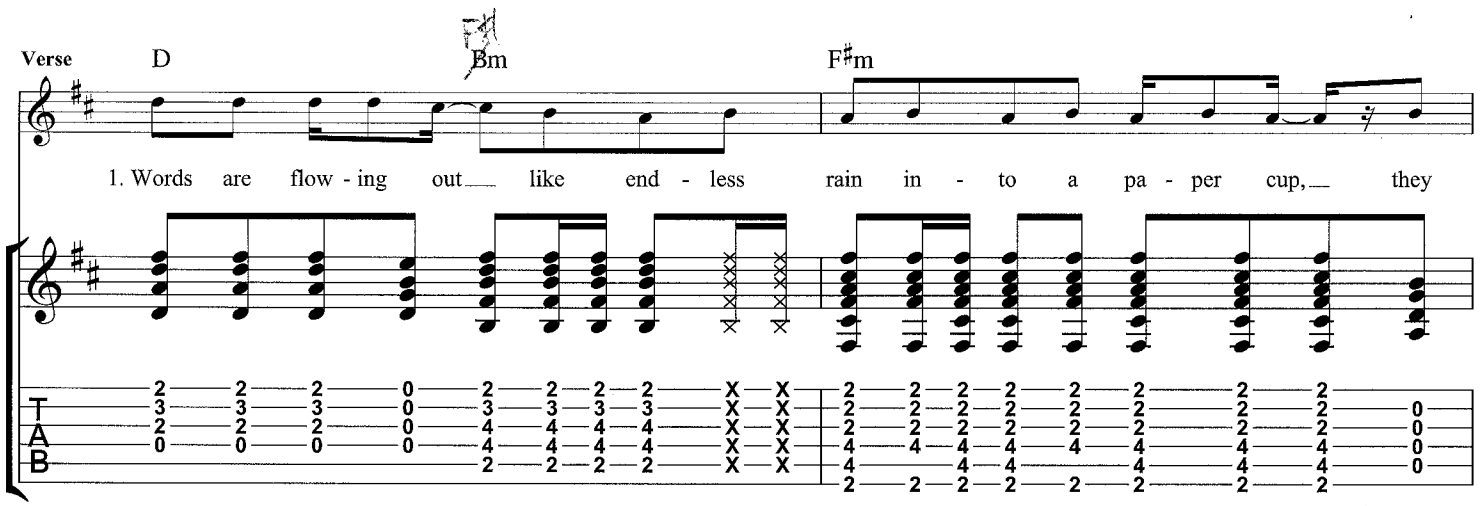

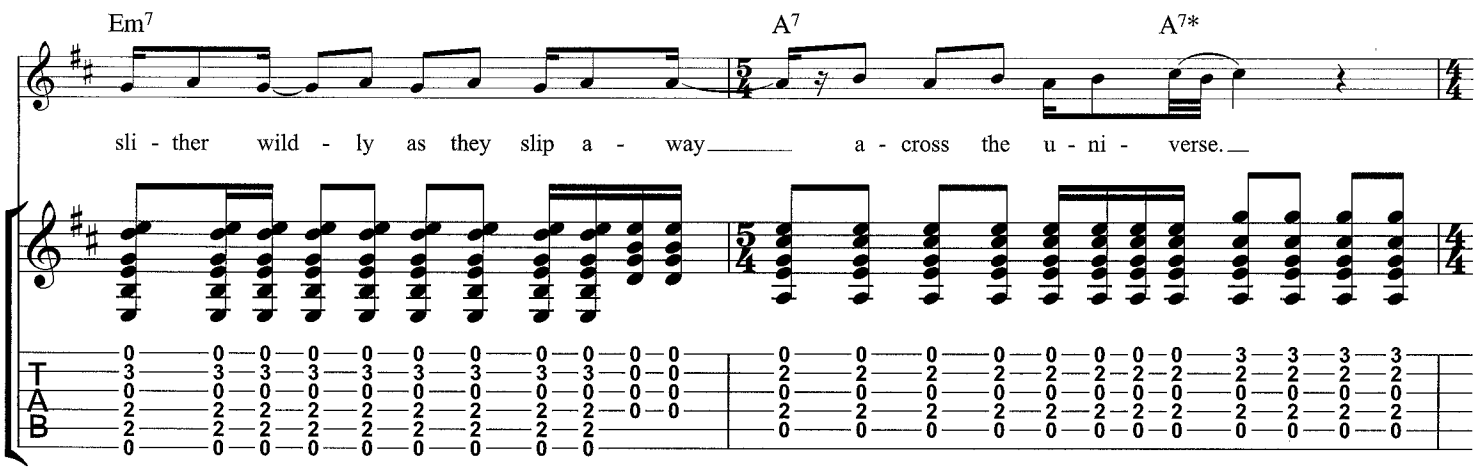

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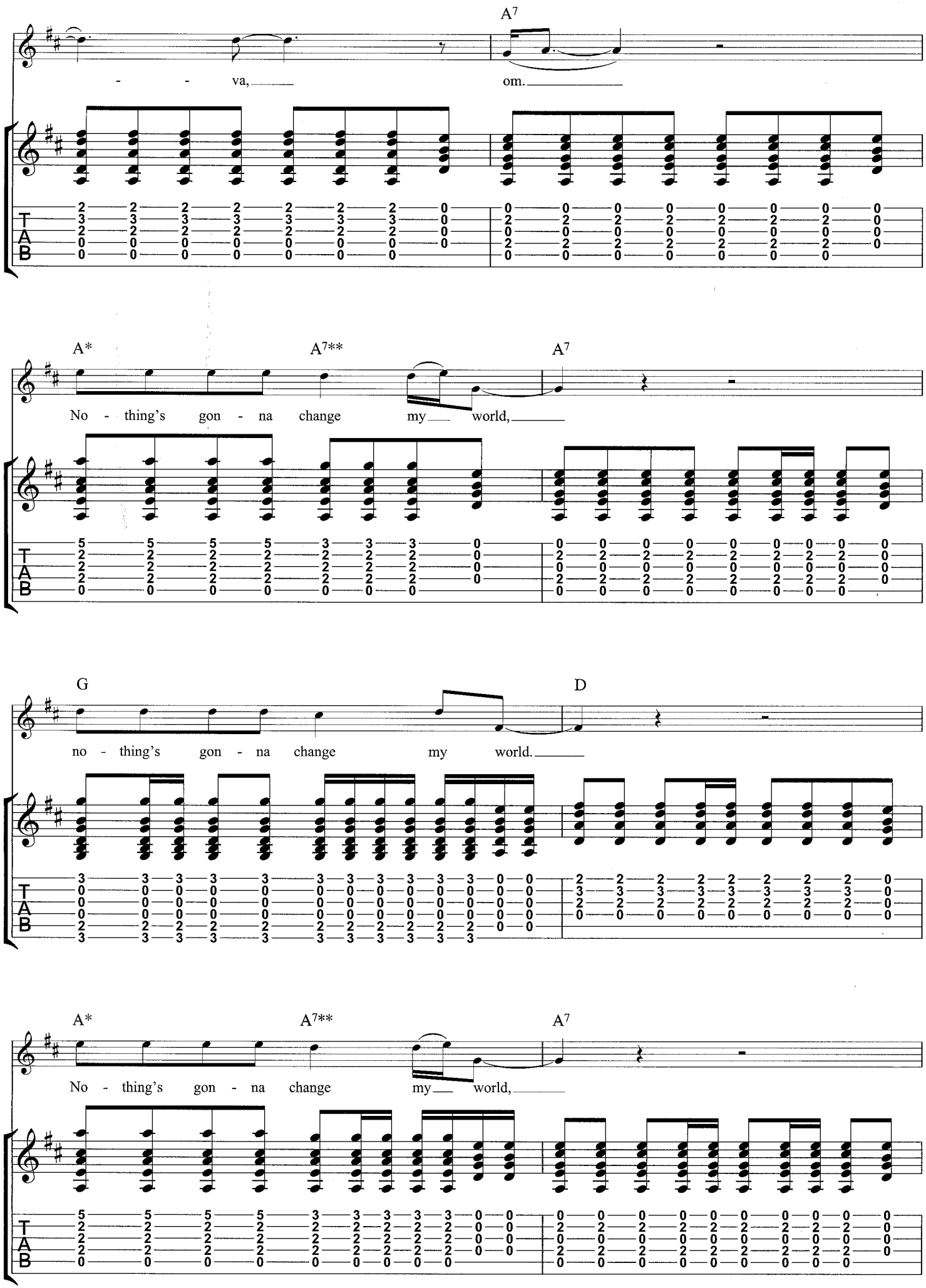
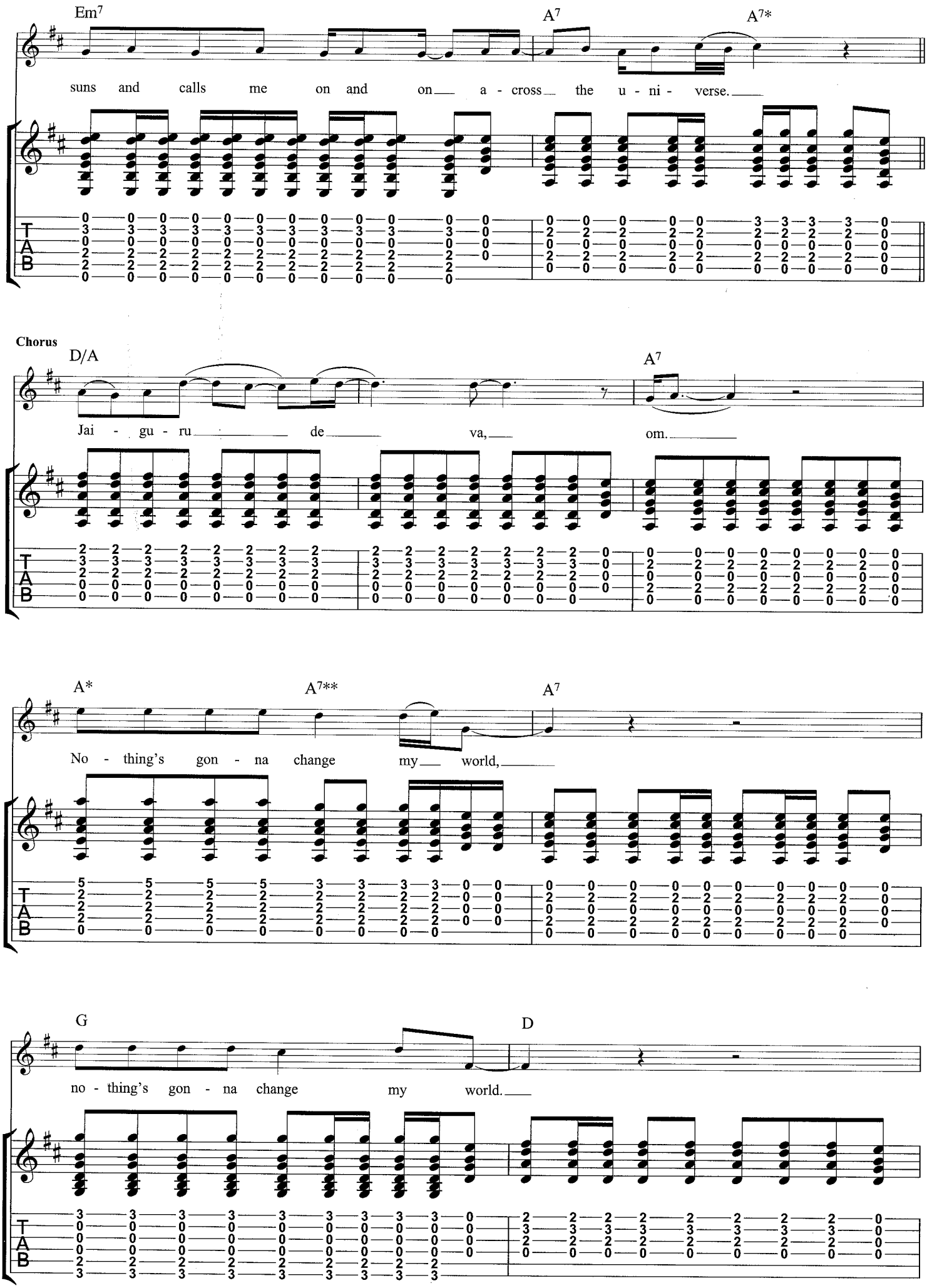
D
Bm
F♯m
Pools of sor - row, waves of joy are drift - ing through my o - pened mind,
Em7
Gm
pos - sess - ing and ca - ress - ing me.
Chorus
D/A
Jai Gu - ru De - - - va,
A7
A*
A7**
om.
No - thing's gon - na change my world,

A7
G
no - thing's gon - na change my world.
D
A*
A7**
No - thing's gon - na change my world,
A7
G
no - thing's gon - na change my world.
Verse
D
D
Bm
2. I - ma - ges of bro - ken light which

F♯m
Em7
dance be - fore me like a mil - li - on eyes, they call me on and on a - cross
A7
A7*
D
Bm
the u - ni - verse.
Thoughts me - an - der like a rest - less
F♯m
Em7
wind in - side a let - ter box they tum - ble blind - ly as they make their
Chorus
A7
A7*
D/A
way a- cross the u - ni- verse.
Jai Gu - ru De -


A7
va, om.
A* A7** A7
No - thing's gon - na change my world,
G D
no - thing's gon - na change my world.
A* A7** A7
No - thing's gon - na change my world,

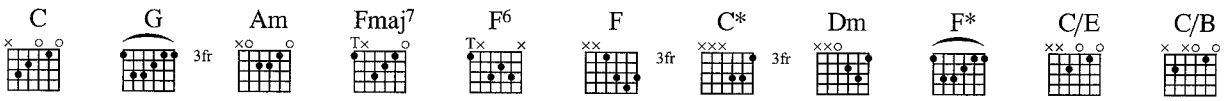
G
D
no - thing's gon - na change my world.
Verse
D
Bm
F♯m
3. Sounds of laugh - er, shades of life are ring - ing through my o - pened ears, in -
Em7
Gm
- ci - ting and in - vi - ting me.
D
Bm
F♯m
Li - mit - less un - dy - ing love which shines a - round me like a mil - li - on

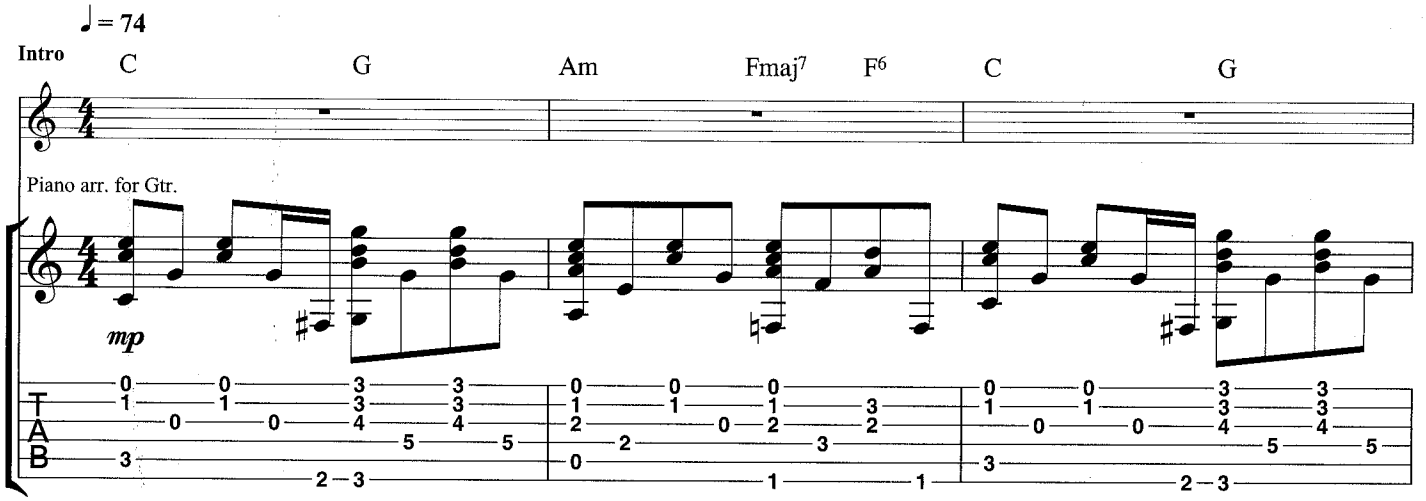

Em7
A7
A7*
suns and calls me on and on a - cross the u - ni - verse.
Chorus
D/A
A7
Jai - gu - ru de va, om.
A*
A7**
A7
No - thing's gon - na change my world,
G
D
no - thing's gon - na change my world.

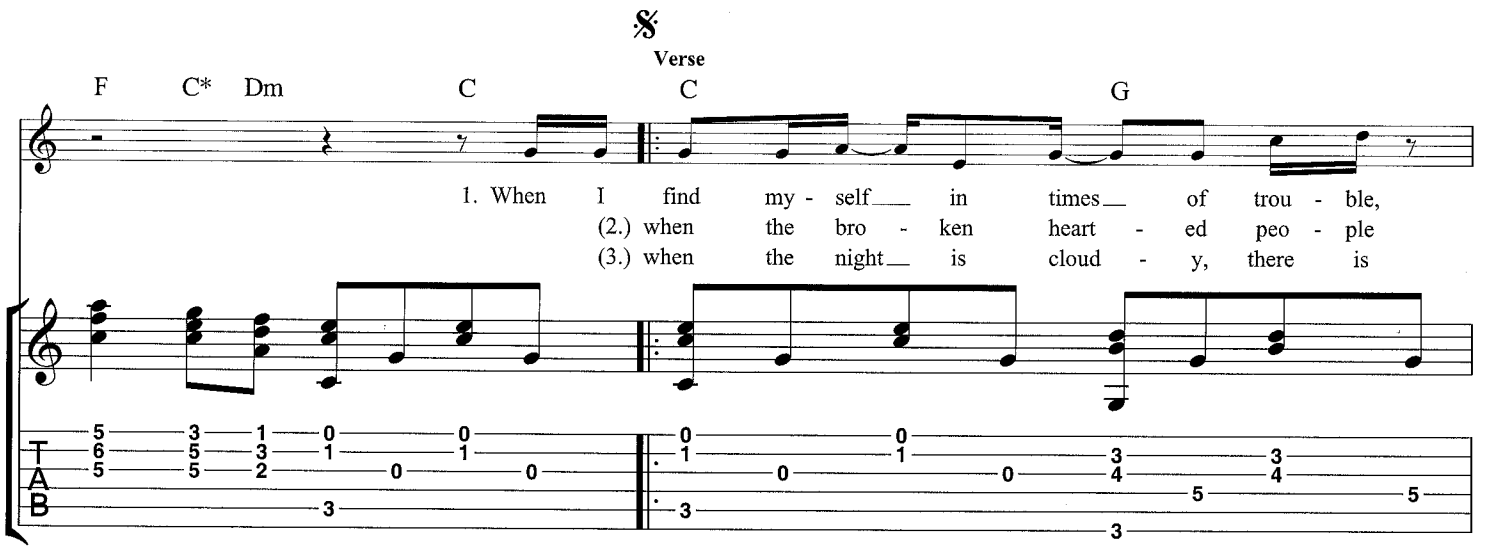
A8
A7**
A7
No - thing's gon - na change my world,
G
D
no - thing's gon - na change my world.
D/A
Jai Gu - ru De - - - va.
Repeat and fade
Jai Gu - ru De - - - va.

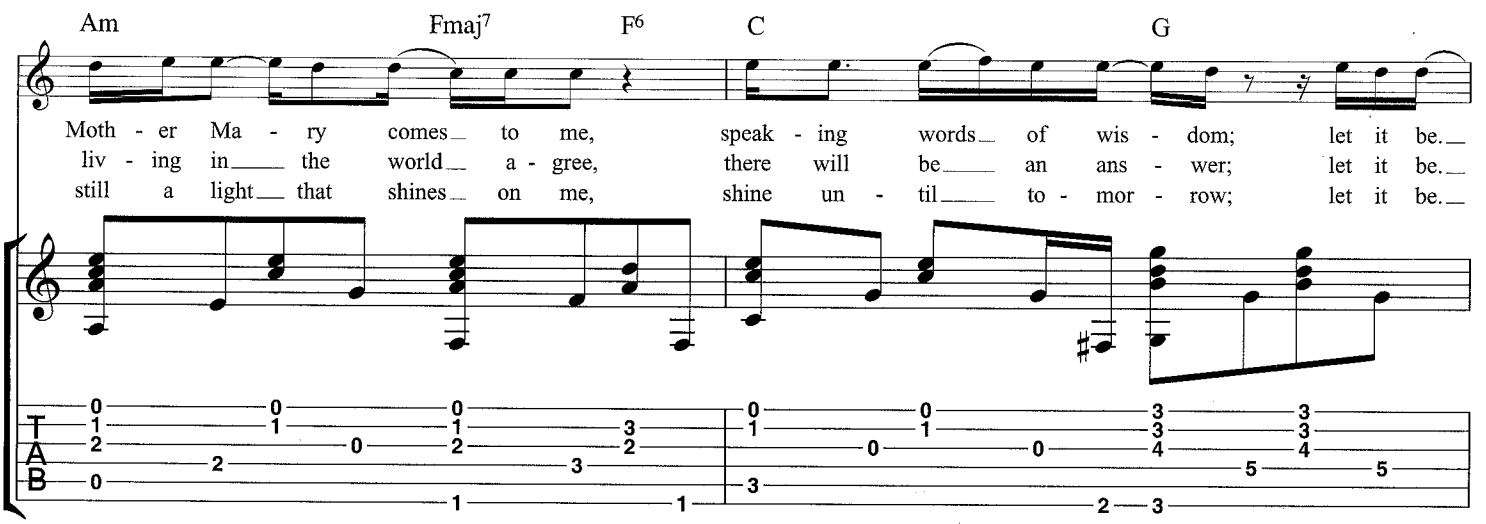
Let It Be

Words & Music by John Lennon & Paul McCartney








Am
Fmaj7
F6
C
G
Moth - er Ma - ry comes to me, speak - ing words of wis - dom; let it be.
liv - ing in the world a - gree, there will be an ans - wer; let it be.
still a light that shines on me, shine un - til to - mor - row; let it be.

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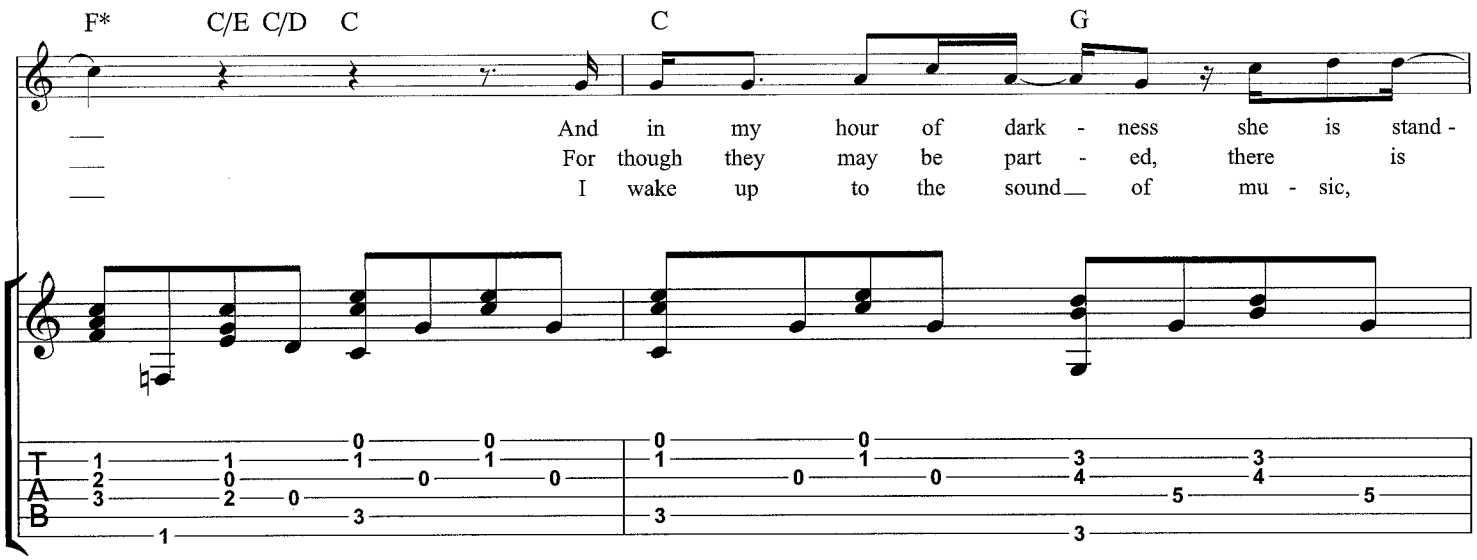
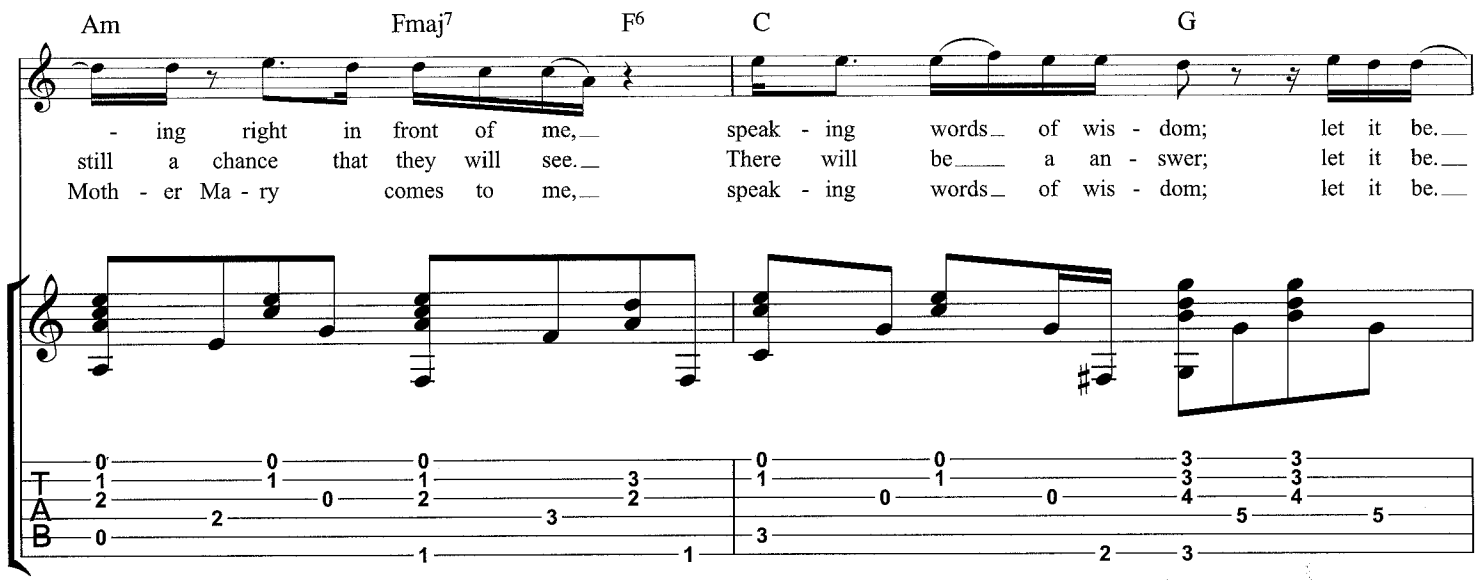
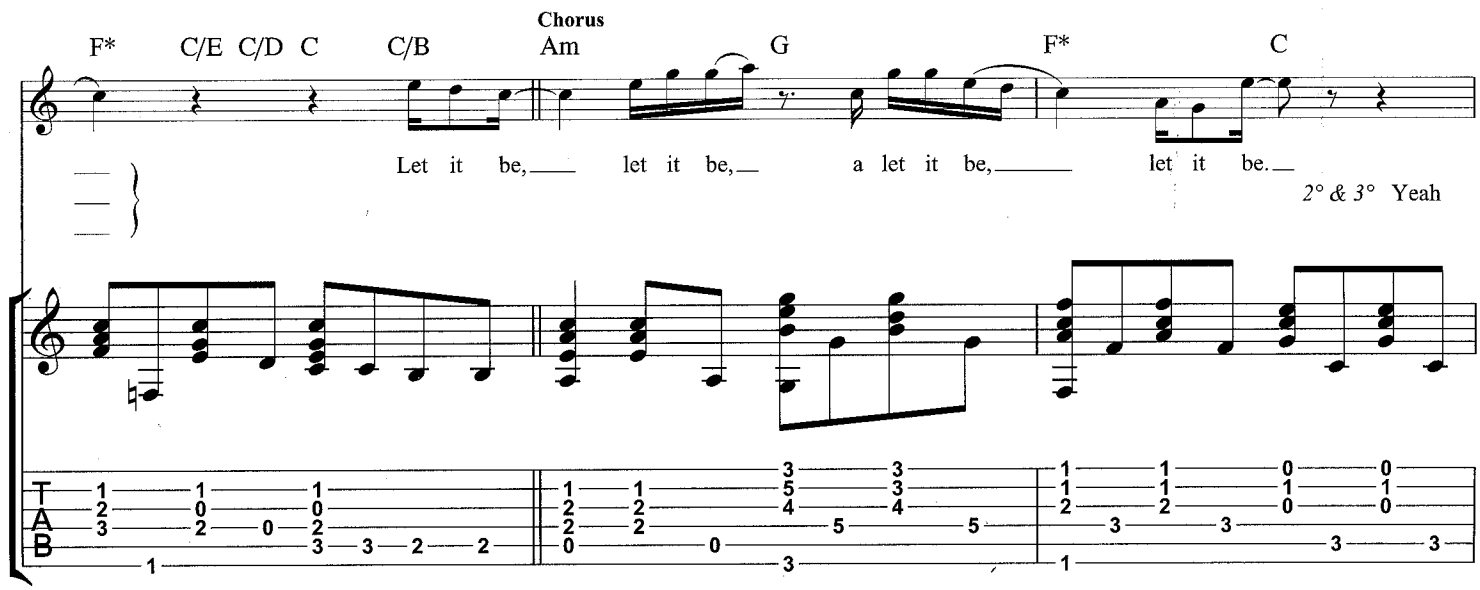

F* C/E C/D C C G
And in my hour of dark - ness she is stand -
For though they may be part - ed, there is
I wake up to the sound of mu - sic,


Am Fmaj7 F6 C G
- ing right in front of me, speak - ing words of wis - dom; let it be.
still a chance that they will see. There will be a an - swer; let it be.
Moth - er Ma - ry comes to me, speak - ing words of wis - dom; let it be.


Chorus
F* C/E C/D C C/B Am G F* C
Let it be, let it be, a let it be, let it be.
2° & 3° Yeah

1.
G
To Coda
F*
C/E C/D C
Whis - per words of wis - dom, let it be.
2. And
there will be an an - swer, let it be.
2.
F* C/E C/D C
Am
G
F*
C
Oh let it be, let it be, a let it be, let it be.
G
F*
C/E C/D C
Whis - per words of wis - dom; let it be.
F
C
G F* C
F
C
G F* C
Organ cue
Piano arr. for Gtr.
Gtr. 1 (elec.)
w/tremelo
Gtr. 1

Solo
C G Am Fmaj F6 C G
f
F* C/E C/D C C G Am Fmaj F6
C G F* C/E C/D C C/B
Let it be,
full full
Chorus
Am G F* C
let it be, a let it be, yeah, let it be.

D.S. al Coda
G
F*
C/E C/D C
Whis - per words of wis - dom; let it be.
3. And
Coda
F* C/E C/D C C/E Am G
ee let it be, let it be, a let it be,
Piano arr. for Gtr.
Gtr. 1
f
F* C G
yeah let it be.
Whis - per words of wis - dom; let it be.
F* C/E C/D C
rit.
F C G F C

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- Opens up the world of printed music to all guitarists, beginner or professional.
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- See inside for tab guide.

GUITAR TAB EDITION

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Get Back
Dig A Pony
For You Blue
The Long And Winding Road
Two Of Us
I've Got A Feeling
One After 909
Don't Let Me Down
I Me Mine
Across The Universe
Let It Be

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